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PRICED

COLONIAL AND OTHER  
FURNITURE & DECORATIONS

*Fine Early American Silver and Glass*

*PAINTINGS, HOOKED RUGS*

*Property of*

MRS RADCLIFFE SWINNERTON

*New York*

*Estates of the Late*

KATHARINE W. D. HERBERT

*New York*

MRS JAMES M. TODD • *Boothbay Harbor, Maine*

AND PROPERTY OF OTHER OWNERS



Public Auction Sale

January 10 and 11 at 2 p.m.

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

1946





SALE NUMBER 723

FREE PUBLIC EXHIBITION

*From Saturday, January 5, to Time of Sale  
Weekdays from 9:30 to 5, Closed Sunday*

PUBLIC AUCTION SALE

*Thursday and Friday Afternoons  
January 10 and 11 at 2 p.m.*

EXHIBITION & SALE AT THE  
PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

*Sales Conducted by* HIRAM H. PARKE  
HARRY E. RUSSELL, JR · LOUIS J. MARION  
*and* A. N. BADE

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*Sold by Order of the Executors*

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*Sales Conducted by* HIRAM H. PARKE

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PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

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# ORDER OF SALE

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## FIRST SESSION

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## FIRST SESSION

Thursday, January 10, 1946, at 2 p.m.

CATALOGUE NUMBERS 1 TO 228 INCLUSIVE

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### TABLE CHINA

#### 1. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES

140- Having central radially swirled medallion, the marli with a royal blue border within a gilded margin of rose and blue floral sprays separated by royal blue and gold leaf motives. *Diameter 10 inches*

From Tiffany & Co., New York

#### 2. TWELVE CAULDON DECORATED PORCELAIN SERVICE PLATES

140- Similar to the preceding.

From Tiffany & Co., New York

#### 3. WEDGWOOD BLUE AND WHITE CHINA TEA SERVICE

40- Teapot, sugar bowl and creamer having geometric and leaf borders enclosing a medial collar of quatrefoil devices and blossoms centred with a portrait of Elihu Yale; eleven teacups and twenty saucers with conforming floral decoration. Together with twelve cake plates of somewhat similar design; and a Peal old willow condiment set. [Lot.] (*Swinerton*)

#### 4. HANLEY DECORATED PORCELAIN PART TEA AND COFFEE SERVICE

67- Two graduated bowls, two graduated platters, two luncheon plates, twelve teacups and saucers and ten coffee cups. Cream ground enameled with brightly colored floral clusters and detached sprays within leaf borders in relief. [Lot.] (*Swinerton*)

#### 5. TWENTY-FOUR WEDGWOOD BLUE AND WHITE CHINA SERVICE PLATES AND THREE PLATTERS

46- Twelve service plates and set of three graduated platters transfer-printed with old and modern views of Yale College; and twelve service plates with views of old New York. [Lot.] (*Swinerton*) *Diameter of plates 10½ inches*



6. THIRTY-TWO JAPANESE BLUE AND WHITE PORCELAIN PLATES

45- Twelve dessert plates enameled with central phoenix medallion in a ground of incised cloud motives (two rims chipped); ten small deep dishes with blue and white landscape decoration and borders; ten small dishes with blue and white fish decoration and key-fret border. (*Swinnerton*)

*Diameters 6½ and 8½ inches*

7. THIRTY JAPANESE BLUE AND WHITE PORCELAIN PLATES

22- Ten with landscape decoration and key-fret border; ten having centre landscape decoration within conforming and floral border; and ten painted *kylin* within a brocade border. (*Swinnerton*)

*Diameters 8 to 8½ inches*

SILVER AND SILVER-PLATED WARE

8. STERLING SILVER-MOUNTED STATIONERY BOX AND INKWELL

*Black Starr & Frost, New York*

10- Green leather stationery box with *ajouré* silver face panels of leaf scrolls and blossoms centring a plain cartouche (leather worn); and a square crystal inkwell with *repoussé* silver cover, monogrammed. (*Taylor*)

9. TWENTY-FOUR REPOUSSÉ STERLING SILVER INDIVIDUAL SWEETMEAT DISHES

*The Gorham Co., New York*

110- With round fluted bowl flaring to a serpentine square rim *repoussé* with voluted foliations and C-scrolls; monogrammed. (*Swinnerton*)

*4¾ inches square*

10. STERLING SILVER COVERED VEGETABLE DISH

*The Gorham Co., New York*

100- Lobed oval bowl; the flaring rim ornamented with strap scrolls, the open loop handles and scrolled feet with shells and foliations. Monogrammed. (*Swinnerton*)

*Length 13 inches*

[See illustration]

80- 11. STERLING SILVER TWO-HANDLED OVAL BOWL

*The Gorham Co., New York*

Matching the preceding, with slightly varying ornament. Monogrammed. (*Swinnerton*)

[See illustration]

75- 12. REPOUSSÉ STERLING SILVER FRUIT BOWL *The Gorham Co., New York*  
*Repoussé* with strap scrolls and foliations enclosing floral festoons and blossoms, the flaring foot and rim with conforming ornament; gilded interior. Monogrammed. (*Swinnerton*)

*Diameter 10 inches*



AT TOP: NUMBER 13

BELOW: NUMBERS 11 AND 10

260-  
13. WROUGHT STERLING SILVER PUNCH BOWL

The sides and hollow foot richly wrought in high relief with entwined grapevine stems and pendent clusters of fruit and foliations. Monogrammed. Weight about 132 ounces. (*Swinnerton*)

*Diameter 14½ inches*

[See illustration]

20-  
14. SET OF FOUR SILVER-PLATED CANDLESTICKS

*Adam Style*

Columnar shaft ornamented with spiraled chains of husks and pearls, with fluted leaf-ornamented capital, on quadrangular flaring and gadrooned base *repoussé* with urns and a crest. (*Herbert*)

*Height 12½ inches*

15. FOUR SILVER-PLATED TABLE ARTICLES

Plain oblong cocktail tray initialed *T.*; small oval covered vegetable dish; and pair of *ajouré* Sheffield plate coasters. [Lot.] (*Todd*)

*Length of tray 16½ inches*

16. FOUR STERLING SILVER AND OTHER TABLE ARTICLES

45- Oval bowl on scrolled feet, *ajouré* with trellis work supporting floral stems, in the Louis XV taste; punch ladle with gilded silver bowl, embellished with rococo ornament; *ajouré* berry server; and an *ajouré* covered mustard pot (no liner). Some monogrammed. [Lot.] (*Swinnerton*)

LINENS

60- 17. THREE HEMSTITCHED LINEN DAMASK LUNCHEON CLOTHS AND THREE DOZEN NAPKINS

*Damassé* with a border of water lilies and waves, and centred with a fagoted square; embroidered monogram. [Lot.] (*Swinnerton*)

2 yards 16 inches x 2 yards 8 inches

60- 18. THREE HEMSTITCHED LINEN DAMASK LUNCHEON CLOTHS AND THREE DOZEN NAPKINS

Similar to the preceding. [Lot.] (*Swinnerton*)

45- 19. THREE LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS

*Damassé* with nosegays of carnations and undulating ribbon bands; embroidered monogram. [Lot.] (*Swinnerton*) About 2 yards 34 inches x 2 yards 15 inches

70- 20. THREE LINEN DAMASK TABLE CLOTHS AND THIRTY-SEVEN NAPKINS

Two cloths and twenty-five napkins almost matching the preceding, with roses instead of carnations; and a cloth and twelve napkins *damassé* with butterflies and dahlias, looped rope border. Embroidered monograms. [Lot.] (*Swinerton*)

2 yards 32 inches x 2 yards 15 inches

2 yards 15 inches x 2 yards 3 inches

30- 21. EGGSHELL RAYON SATIN DAMASK TABLE SERVICE

Hemstitched dinner cloth, eighteen napkins, and eighteen square fingerbowl doilies. Choice quality rayon satin, *damassé* with scattered butterflies, dragonflies, and other insects, and vignettes of pheasants, within a wide floral border with pairs of peacocks flanking jardinières of blossoms; embroidered initial U in cinnamon silk. Some minor discoloration. [Lot.] (*Swinnerton*)

3 yards 24 inches x 2 yards 8 inches

50- 22. SIX STRIPED LINEN DAMASK LUNCHEON CLOTHS AND FIVE DOZEN NAPKINS

With embroidered monograms. [Lot.] (*Swinnerton*) About 2½ yards square



23. SIX STRIPED LINEN DAMASK LUNCHEON CLOTHS AND FIVE DOZEN NAPKINS

Similar to the preceding. (*Swinnerton*)

24. TWO FRINGED DAMASK LUNCHEON CLOTHS AND TWO DOZEN NAPKINS  
One set in cream white rayon satin damask with bands of flowers and fruit *damassé* in bronze-gold separated by fagoting, embroidered monogram; the other in blue and white linen damask patterned with rosette medallions, and strapwork and festoon frames. [Lot.] (*Swinnerton*)

2 yards 12 inches x 2 yards

2 yards 24 inches x 1 yard 30 inches

25. THREE LINEN DAMASK TABLE CLOTHS AND THREE DOZEN NAPKINS  
Wistaria pattern; embroidered monogram. [Lot.] (*Swinnerton*)

2 yards 30 inches x 2 yards 16 inches

26. THREE LINEN DAMASK TABLE CLOTHS AND TWO DOZEN NAPKINS  
Similar to the preceding. [Lot.] (*Swinnerton*)

27. THREE LINEN DAMASK TABLE CLOTHS AND THREE DOZEN NAPKINS  
Each of a cloth and twelve napkins. One *damassé* with Renaissance strapwork, festooned foliage, and urns of fruit; one dotted and sprigged with chrysanthemum and *fleurdelisé* borders; and one with Louis XVI pattern of nosegays and bowknotted floral pendants. Embroidered monograms. [Lot.] (*Swinnerton*)

2 yards 14 inches and 4 yards x 2 yards 6 inches

28. TWO LINEN DAMASK BANQUETING CLOTHS AND FORTY-TWO NAPKINS  
Cloth and eighteen napkins *damassé* with rococo medallions of amors amid scattered sprigs upon a large shaped oval panel with rosetted trellis ornament, border of floral cartouches; and a large hemstitched and fagoted cloth with two dozen napkins, *damassé* with clusters of fruit. Embroidered monograms. [Lot.] (*Swinnerton*)

5 yards 12 inches and 7 yards 21 inches x 2 yards 6 inches

29. EARLY AMERICAN PATCHWORK QUILT

Star-in-octagon pattern in saffron and white. (*Todd*)

7 feet 9 inches x 6 feet 7 inches

30. THREE CZECHOSLOVAKIAN EMBROIDERED LINEN TABLE CLOTHS AND EIGHTEEN NAPKINS

Luncheon cloth and tea cloth, almost matching, and with twelve napkins, embroidered in pastel-colored silks with borders of roses and violets, etc., fagoted hems; and a luncheon cloth and six napkins of similar type bordered with interlacing strawberry branches. [Lot.] (*Swinnerton*)

2½ yards and 2 yards 8 inches x 2 yards 2 inches

1 yard square

31. TWO CZECHOSLOVAKIAN EMBROIDERED AND FRINGED LINEN TABLE SERVICES

30- Cloth, twelve napkins, and ten square doilies, in heavy linen damask embroidered in colors with floral borders, urns at the corners; and a cloth and twelve napkins with chainstitched bands of crimson and blue rosettes and foliage; embroidered monograms. Together with an embroidered linen round centrepiece and twelve doilies. [Lot.] (*Swinerton*)

2 yards 16 inches and 2 yards 12 inches x 1 yard 30 inches

32. FORTY-THREE HEMSTITCHED LINEN DAMASK FACE TOWELS

50- Exceptionally large towels, one dozen with diaper pattern and rococo borders; a dozen fagoted, with rococo floral bands and border; a dozen fringed, with all-over floral design; and seven in huck linen with *damassé* chrysanthemum border. All with embroidered monograms. [Lot.] (*Swinerton*)

PRINTS

30- 33. TWO COLORED LITHOGRAPHS *N. Currier, and Currier & Ives, New York* The Road-Side, and American River Scenery. Medium folios, framed. (*Todd*)

34. THREE ORNITHOLOGICAL COLOR PRINTS

50- Pigeon Hawk, chromolithograph from the 1860 addition of Audubon; *Sterna Macrura*, lithograph by J. Gould and H. C. Richter, original edition; and *Harpyia Cristata*, chromolithograph, small tears. Large folios, framed. [Lot.] (*Todd*)

50- 35. FIVE DECORATIVE ORNITHOLOGICAL COLOR PRINTS

After G. Edwards, Martinet and others. Framed. [Lot.] (*Todd*)

36. TWO EARLY AMERICAN WATERCOLOR DRAWINGS AND TWO FLOWER PRINTS

40- *The Thetis 1812*, by A. Bonham, Scarborough, and a bouquet of flowers; and color prints of Musk Hibiscus and *Lavatera*. Framed. [Lot.] (*Todd*)

37. EARLY AMERICAN LITHOGRAPH AND ENGRAVED PLAN OF NEW ORLEANS

55- Defeat of the British Army . . . left bank of the Mississippi, 1815, lith. of Case & Green, Hartford, Conn.; engraved Plan of New Orleans, by I. Tanesse, City Surveyor. Folios, both with small tears; framed. [Lot.] (*Todd*)

38. THREE DECORATIVE MAPS

37- *American, dated 1794 and 1836*  
The Province of Maine, by Samuel Lewis, 1794; Florida and the West Indies, pubd. by S. Augustus Mitchell, Philadelphia, 1836; hand-colored. Together with two small color prints of Passamaquoddy Bay and Granite Mountains, Mount Desert. Framed. [Lot.] (*Todd*)

## 39. SOCIETY OF ICONOPHILES NEW YORK COLOR PRINT

A View of the Attack . . . British and Hessian Brigades (November 1776).  
 Collotype in colors, pubd. 1929; folio, framed. (N. Y. Private Collector)

## PAINTINGS

## 40. SUNSET

*Charles H. Miller, N.A., American: 1842-1922*

A country road leading over a wooden bridge at the right, toward a cottage, the gabled roof outlined against a brilliant sunset sky. Signed. 13 x 19 inches

## 41. TWILIGHT IN THE ADIRONDACKS

*John Frederick Kensett, N.A., American: 1816-1872*

Brilliant sunset sky silhouetting low mountains in the distance. The dark blue water of a river crosses the foreground, with an Indian in a canoe, and two figures on the shore at right. 10 x 18½ inches

## 42. PARK BENCH AT NIGHT

*Jerome Myers, N.A., American: 1867-1940*

A park in the evening with sleeping figures stretched on a bench and on the ground. A woman with red hair is seated in the foreground, surrounded by three sleeping children. Signed, and dated N. Y. '09. Pastel: 14½ x 17½ inches

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, New York, 1945

Jerome Myers Memorial Exhibition, Whitney Museum of American Art, New York, 1941, no. 35

Exhibition, This is Our City, Whitney Museum of American Art, New York, 1941, no. 188

Memorial Exhibition of the Works of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 19

## 43. LANDSCAPE

*Helen K. McCarthy, American: 1884-1927*

Two poplars crowning a knoll in the foreground before a view of sloping hills. Signed. (Todd) 25 x 20 inches

Annual Color Exhibition, Philadelphia, 1915

## 44. BALLET DANCER

*Alice Burr, American Contemporary*

An interior, with a young girl in pink ballet costume standing between purple-brown portières, her hands at her hips. In the background, a desk and oval mirror seen in the light of an invisible window. Signed.

Pastel: 23½ x 19½ inches



[NUMBER 45]

45. PEMBROKE: COAST SCENE

*Joseph Mallord W. Turner, R.A., British: 1775-1851*

Sailing vessels at the head of a cove before a view of the sea, the ruins of a castle on the shore at right. Two figures appear at the water's edge near the foreground. (Herbert)

*Watercolor: 7¾ x 11¼ inches*

From Arthur Tooth & Sons, London

[See illustration]

46. THE BRIDGE

*Lewis Cohen, A.N.A., American: 1857-1915*

Figures on the sunlit *quai de la Tournelle* and on the arched bridge, before a view of Notre Dame at the right. Signed.

*Cradled panel: 18 x 23½ inches*

47. INDIAN ENCAMPMENT

*Ralph A. Blakelock, N.A., American: 1847-1919*

Low trees with lacy brown foliage silhouetted against a glowing twilight sky, and enclosing a field in the foreground where several figures of Indians appear before two white teepees. Signed.

*Panel: 12¾ x 19¾ inches*

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, New York, 1945

Seventy-fifth Anniversary Exhibition, Art Centre of the Oranges, East Orange,

N. J., 1938

## 48. GYPSY ENCAMPMENT

*Bertus Pietersz, American: 1869-1938*

Gypsies camped at the edge of woods in autumn foliage, with a group of evergreens before which a girl in red skirt approaches a camp fire. At the left, a blue pond in the immediate foreground with sheep wandering among boulders. Signed.

20 x 27 inches

## 49. THE PICNIC

*Frederick Stuart Church, N. A., American: 1842-1923*

A young girl in classic mauve gown, cooking over a chafing dish for her company of a pair of doves, a toy bear, and Cupid. Flowering background. Signed, and dated '97.

18 x 22 inches

## 50. FIRELIGHT

*Enoch Wood Perry, N.A., American: 1831-1915*

An interior, with a young mother holding a baby, seated before a fireplace, the scene lighted by the reflections from the blazing fire.

15 x 21 inches

## 51. PAT LYON AT THE FORGE, AFTER JOHN NEAGLE

*George H. Comegys, American: fl. 1836-1845*

Full-length figure of the smith standing beside an anvil; a boy entering from the left. Signed at lower right, and dated *Aug. 1836*.

24 x 19 inches

*Note:* A smaller replica of John Neagle's famous *Pat Lyon at the Forge*, exhibited in 1826, the above painted ten years later by his pupil, in 1836. Neagle's early masterpiece, which belongs to the Boston Athenaeum (a replica is in the Pennsylvania Academy) bridges the gap between portrait and genre, and is as natively American as Ralph Earl's *Roger Sherman*. Sartain's *Reminiscences of a Very Old Man* says that Pat Lyon had Neagle paint his portrait with funds awarded him for false accusation and imprisonment. In the background of the painting is a view of the Walnut Street Prison where he was confined. The *Ghost Story* by Comegys is owned by the Pennsylvania Academy of Fine Arts, Philadelphia.

## 52. PORTRAIT OF A CHILD

*American School, XIX Century*

A child in white frock with pink sash, holding a flower and basket of fruit, is seen standing before a parapet and hedge of flowers. Landscape background. (*Todd*)

17 x 13½ inches

## 53. LAKE AND LANDSCAPE

*American School, circa 1860*

Vivid blue sky above a view of a wide lake dotted with wooded islands. Buildings are scattered along the far shore, and sailing vessels dot the water. In the foreground, a rustic sits on a slope looking towards the view. 28 x 45¾ inches



54. MRS. WILLIAM REED

Gilbert Stuart, *American*: 1755-1828

Portrayed at waist length seated to the right, and looking towards the observer, resting her left arm on a rose-covered table. She wears a black gown with standing collar filled in with a lace frill, with white turban partly covering her hair worn in curls about her face. Light brown background, with a column at the right. (*Bittar*)

Panel: 32 x 26 $\frac{1}{4}$  inches

Hannah Hooper (b. 1778) was the daughter of Robert and Mary Ingalls Hooper of Marblehead, Massachusetts. She married on November 13, 1800, William Reed (see cat. no. 54).

Since the publication of Mr. Lawrence Park's work (*v.i.*), Mr. William Sawitzky, in his series of articles on *Some Unrecorded Portraits* (*v.i.*), has listed the above and the following portrait of Mr. Reed as being, not by Stuart, but as original and characteristic works by Stuart's contemporary James Frothingham. He states that the portraits were unlocated when Park was collecting his material.

Collection of Ellen Ingersoll Broughton (Mrs Henry Edward Waite), West Newton, Massachusetts, niece of the sitter

Recorded in George C. Mason, *The Life and Works of Gilbert Stuart*, 1879, p. 247

Described and illustrated in Charles Henry Pope and Thomas Hooper, *Hooper Genealogy*, 1908, p. 116, illustrated opp. p. 118

Described in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 637, no. 694

Recorded in William Sawitzky, *Some Unrecorded Portraits by Gilbert Stuart*, Part Three, Portraits Painted in America, Art in America, vol. 21, June 1933, pp. 89 and 90 (as by James Frothingham)

55. WILLIAM REED

Gilbert Stuart, *American*: 1755-1828

Waist-length figure seated to half left in a rose lake armchair, looking toward the observer, wearing a black coat with high rolled collar, white waistcoat and bow stock. His hands crossed, the left hand resting on documents on a table, and holding a pen in the right hand. (*Bittar*)

Panel: 32 x 26 $\frac{1}{4}$  inches

William Reed (1777-1837), philanthropist, was elected to Congress as Federalist, serving from 1811-1815. Was deeply interested in the cause of Temperance, and was active in educational and religious matters, acting as one of the board of the Andover Theological Seminary and a trustee of Dartmouth College.

Collection of Ellen Ingersoll Broughton (Mrs Henry Edward Waite), West Newton, Massachusetts, niece of the sitter

Described and illustrated in Charles Henry Pope and Thomas Hooper, *Hooper Genealogy*, 1908, p. 116, illustrated opp. p. 116

Described in Lawrence Park, *Gilbert Stuart*, 1926, vol. II, p. 636, no. 693

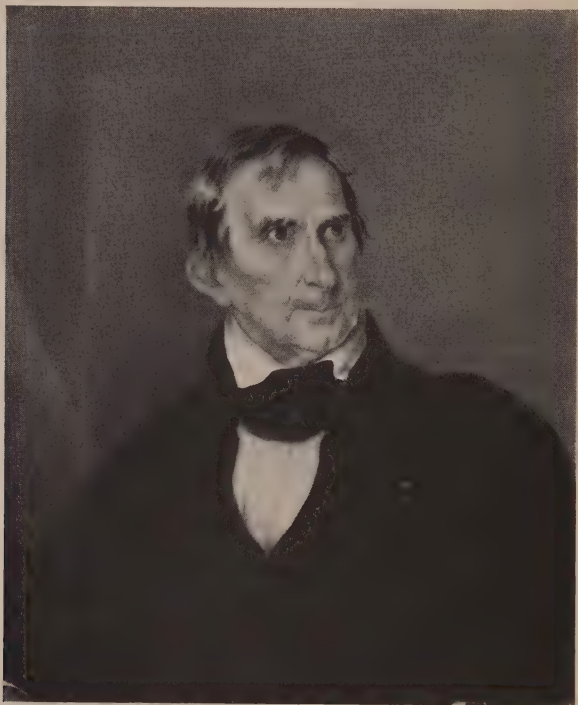
Recorded in William Sawitzky, *Some Unrecorded Portraits by Gilbert Stuart*, Part Three, Portraits Painted in America, Art in America, vol. 21, June 1933, pp. 89 and 90 (as by James Frothingham)



[NUMBER 55]



[NUMBER 54]



[NUMBER 56]

125  
56. WILLIAM HENRY HARRISON

*American School, circa 1840*

Bust-length portrait in black coat and waist-coat with black stock, a blue cloak worn over the left shoulder. He is seated slightly to the left, looking to half right. Gray background with a reddish brown drapery at the left.

30 x 25 inches

William Henry Harrison (1773-1841), ninth President of the United States. Defeated Tecumseh at Tippecanoe in 1811; served as Senator from Ohio. Nominated for President by the National Whig convention in 1839, with John Tyler as Vice-President. Van Buren was the opposition candidate and the ensuing battle was known as the "Log cabin and hard cider campaign". Harrison was inaugurated at Washington March 4, 1841. He died suddenly a month later on April 4.

[See illustration]

## 57. CHARLES RIVER, MILE AND A HALF COURSE: BOSTON

*American School, circa 1870*

View of the river with figures training in shells, other in dinghies, with a schooner in the distance before a view of the city on the farther shore. At the left, a small boathouse.

24 x 40 inches

## 58. MALLARD DUCKS

*Alfred T. Crook, American: fl. 1870*

A haze obscuring the rising sun and woods bordering the farther shore of a lake, with ducks rising from the water, others swimming in the foreground. Signed, and dated 1870.

18 x 30 inches

59. DIGNITY AND IMPUDENCE *Lilly Martin Spencer, American: 1824-1902*

Two dogs on a curbstone, one a bouncing terrier, the other a watchful brown and white spaniel guarding baskets of tempting meats and fish. A grassy enclosure in the background, with a view of tall city buildings beyond. Signed, and dated 1855.

35¾ x 49¾ inches

## 60. TWILIGHT

*W. Stanley Haseltine, N.A., American: 1835-1900*

Landscape scene, with umbrella trees bordering a lake and silhouetted against a cloud-swept sunset sky. A woman in red skirt, carrying a bundle of fagots on her head, is leading a child by the hand along a road into the foreground. Signed.

32½ x 56 inches

From the Estate of W. S. Haseltine, New York

## EARLY AMERICAN GLASS

## HISTORICAL AND OTHER FLASKS

## 61. DARK GREEN PIKE'S PEAK AND EAGLE PINT FLASK

Showing prospector with knapsack and staff; eagle on reverse. Rare in this color. (N. Y. Private Collector)

## 62. OLIVE AMBER ZANESVILLE EAGLE FLASK

Inscribed *Zanesville Ohio* and *J. Shepard & Co.*; reverse, Masonic pillars and archway enclosing farmer's arms. Unusual collared lip. (N. Y. Private Collector)



63. DEEP GOLDEN AMBER SMALL LATTICED FLASK

50- Ohio-Stiegel type. Blown in a pattern of Gothic arch converging at the neck, the mouth collared, which is very unusual in Ohio flasks. (*N. Y. Private Collector*)  
Height 5 inches

86 64. SAPPHIRE BLUE SLOOP AND STAR HALF-PINT FLASK

Sloop on one side; large eight-pointed star on reverse. Very rare in blue. (*N. Y. Private Collector*)

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]

65. GOLDEN AMBER SMALL LATTICED FLASK

10- Ohio-Stiegel type. In brilliant metal and brown in an ogival or so-called quilted pattern. (*N. Y. Private Collector*)  
Height 5¾ inches

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]

76 66. OHIO CLEAR AMBER SMALL RIBBED FLASK

Small chestnut flask, vertically ribbed, in brilliant metal. (*N. Y. Private Collector*)  
Height 5½ inches

[See illustration]

67. DEEP COBALT BLUE VIOLIN (OR SCROLL) PINT FLASK

70- Very rare in this deep shade of blue. (*N. Y. Private Collector*)

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]

30- 68. CLEAR AMBER WASHINGTON AND TAYLOR QUART FLASK

Busts of Washington and Taylor and appropriate inscriptions, including *Dyottville Glass Works, Philada.* (*N. Y. Private Collector*)

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]



AT TOP : NUMBERS 66-64-65

BELOW : NUMBERS 67-68-69

90- 69. CLEAR SAPPHIRE BLUE AMERICAN EAGLE PINT FLASK

Eagle and fourteen stars on both sides, the edges horizontally corrugated. Rare. (N. Y. Private Collector)

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

70. DEEP AMBER VIOLIN (OR SCROLL) PINT FLASK

20- Good example. (N. Y. Private Collector)

71. AQUAMARINE WASHINGTON AND EAGLE PINT FLASK

45- Washington bust captioned *G. Washington*; eagle and stars on reverse. (N. Y. Private Collector)

72. DARK AMBER DUTCHMAN BOTTLE

20- Squatting figure of a grinning Dutchman holding a toddy glass; back inscribed *Van Dunck's Genever*, etc. Rim chipped. (N. Y. Private Collector)

BLOWN, BLOWN-MOLDED AND PRESSED GLASS

73. TWO SANDWICH PRESSED CLEAR GLASS SALTS

20- One the rectangular, straight-sided, footed type, in a pattern of strawberry diamonds; the other, with spread eagle with shield on breast, arrows and olive branch in talons and thirteen stars on the long sides, and a sheaf of grain between the sprays of leaves on the ends. (N. Y. Private Collector)

74. BLOWN OLIVE GREEN WINE GLASS

35- Nearly spherical bowl on baluster stem and wide foot. Made at the Jersey City Glass Works, Jersey City, and one of the few types of blown pieces authenticated as to this glass house. (N. Y. Private Collector)

75. BLOWN OLIVE GREEN WINE GLASS

30- Companion to the preceding. (N. Y. Private Collector)

76. HANDLED MUG OF DEEP EMERALD GREEN GLASS

110- Straight-sided cylindrical mug with heavy solid semi-ear-shaped handle having an unusually long crimped end. A rare specimen of hand-blown glass mugs. (N. Y. Private Collector)

Height  $3\frac{3}{8}$  inches

Collection of George S. McKearin, New York, 1932

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,

1940

40- 77. PITTSBURGH CREAMER OF REDDISH AMETHYST GLASS

Pressed in so-called helmet shape with arched lip and scalloped rim; decorated by three bands of ribbing. Semi-ear-shaped handle with wide medial rib and long crimped end; a type found on blown pitchers and rarely on a pressed piece. (N. Y. Private Collector)

Height 4½ inches

Collection of Alfred B. Maclay, New York, 1935

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York, 1940

45- 78. PAIR RARE CLEAR PRESSED GLASS SALTS

Straight-sided rectangular footed type. A compote of fruit and leaves on the long sides, a beehive on a low table on one end, a thistle on the other. Characteristics of metal and design similar to those of marked New England Glass Company salts. (N. Y. Private Collector)

25- 79. PAIR OPALINE GLASS FLUID LAMPS

Small hexagonal chamber lamp paneled with thumb-spots, loop handles (one repaired). Together with a milk white glass oval gunboat box. [Lot.] (Todd)

Height 6 inches

00- 80. FINE SET OF FOUR YELLOW GLASS DOLPHIN CANDLESTICKS

Brilliant light canary yellow glass; double-base type. (N. Y. Private Collector)

Height 10 inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

00- 81. PAIR VASELINE GOTHIC SUGAR BOWLS WITH COVERS

Clear light shade pressed in the attractive Gothic arch pattern. (N. Y. Private Collector)

Height 5½ inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

05- 82. PAIR DOLPHIN CANDLESTICKS

Of brilliant clear glass. Large dolphin supporting a petaled socket and resting on a single square base. (N. Y. Private Collector)

Height 10¾ inches

Note: The single-base dolphins are thought to be the first dolphin type made in the Sandwich factory.

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

Illustration of numbers 80 to 82 inclusive appears on the following page.



AT TOP: NUMBER 81  
CENTRE ROW: NUMBERS 82-82-83-83  
BELOW: NUMBER 80

70- 83. RARE PAIR SANDWICH DOLPHIN CANDLESTICKS

Of translucent white glass; rare six-sided scalloped base. (*N. Y. Private Collector*) Height 9 $\frac{5}{8}$  inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]





[85]

[86]

[84]

110-  
84. STIEGEL-TYPE DEEP COBALT BLUE SMALL CREAMER

Nearly pear-shaped, with plain foot; blown in a diamond lattice pattern. (N. Y. Private Collector)

Height 4 inches

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

85. STIEGEL-TYPE DEEP COBALT BLUE CREAMER

Type of the preceding. (N. Y. Private Collector)

Height 3¾ inches

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

370-  
86. STIEGEL-TYPE DEEP SAPPHIRE BLUE BLOWN SUGAR BOWL AND COVER

Domed cover and bowl blown in a diamond lattice design, the cover surmounted by a pointed plain finial; the spreading foot also plain. Brilliant shade of blue. (N. Y. Private Collector)

Height 6½ inches

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

38 87. TWO SANDWICH BLOWN THREE-MOLD ROYAL BLUE TOILET BOTTLES  
Molded in the vertical rib pattern in the variation having thirty-nine ribs extending on base to a rough pontil. Some difference in color. (N. Y. Private Collector)  
Height 6 and 6½ inches

35- 88. PAIR SANDWICH GREEN GLASS CANDLESTICKS  
Of rare clear light sea green glass. One cracked. (N. Y. Private Collector)  
Height 7⅞ inches  
Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,  
1940

35- 89. PAIR LIGHT CANARY YELLOW GLASS CANDLESTICKS  
Hexagonal columnar design; made in a single section. (N. Y. Private Collector)  
Height 8¾ inches

45- 90. CONGRESSVILLE SARATOGA GREEN GLASS VASE  
Brilliant emerald green bottle glass. Blown by Morris Holmes, who at the age of ten entered the Mountain Factory as a gathering boy and at fourteen was apprenticed as a blower. (N. Y. Private Collector)  
Height 10¾ inches

*Note:* In the late 1850s Oscar Granger sold out his interest in the "Mountain" glass factory. After a short time, the new owners abandoned the inconvenient location on Mount Pleasant for a new one in the "Congressville" section of Saratoga. Morris Holmes worked as a blower in the factory until it closed about 1890.

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,  
1940

500- 91. UNIQUE MID-WESTERN GLASS SUGAR BOWL AND COVER  
Blown from thin translucent glass, pattern-molded and expanded in the broken swirl ribbing. One of the rarest known early pieces from the Pittsburgh-Ohio district, probably blown at Zanesville, Ohio. (N. Y. Private Collector)  
Height 8 inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,  
1940

[See illustration]



[NUMBER 91]

[NUMBER 92]

## 92. RARE ENGRAVED FLIP WITH COVER

Of clear glass with rare engraved tulip decoration. (*N. Y. Private Collector*)  
*Height 10 inches*

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York,  
 1940

[See illustration]

## 93. RARE SAPPHIRE BLUE 'GRANDFATHER' FLASK

Large flask of chestnut form, with expanding vertical ribs; in deep blue. The interstices a pale shade of blue, almost clear. (*N. Y. Private Collector*)  
*Height 7¼ inches*

Collection of Alfred B. Maclay, New York, 1935

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
 1940

[See illustration on the following page]



[NUMBER 94]

[NUMBER 93]

94. RARE NEW YORK STATE MUG

With lily-pad decoration. Brilliant deep aquamarine bottle glass. Unique in shape. One of the pads chipped. (*N. Y. Private Collector*) Height  $5\frac{1}{4}$  inches

Collection of Mrs Frederick S. Fish, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]

95. OCTAGONAL LACY GLASS PLATE WITH STEAMBOAT

A rarity in Mid-Western lacy glass. Slight chips on serrated edge. (*N. Y. Private Collector*) Diameter  $6\frac{1}{4}$  inches

Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, New York, 1940

96. CLEAR FLINT GLASS FLIP

Straight-sided cylindrical form; blown in a three-section mold in a rare variation of the geometric pattern, having a band of diamond diapering between bands of vertical ribbing. The diamond diaper band is unusual in its narrowness and in the small size of the diamond. (*N. Y. Private Collector*) Height 5 inches



[NUMBER 97]

97. VERY RARE BLOWN THREE-MOLD WISTARIA-COLOR SUGAR BOWL  
AND COVER

Molded with sunbursts in rectangles alternating with panels of diamond diapering and bands of vertical ribbing above and below; rayed spreading foot. Domed cover repeats the pattern and has a vertically reeded baluster-shaped finial. (N. Y. Private Collector)

Height 7 inches

*Note:* This was the outstanding piece in the Howe collection, and it is believed that only one other example in this color is known.

Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York, 1940

[See illustration]



98. PRESSED LACY GLASS LOG CABIN DISH

30- Centre showing a log cabin; border with man plowing, sailing vessel, and factory. (N. Y. Private Collector) Diameter  $6\frac{1}{4}$  inches  
Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York  
1940

99. LARGE DEEP AQUAMARINE GLASS BOWL

40- Of South Jersey type. Circular form with sides flaring in ogee curve to a wide folded rim. A beautiful example of the hand-blown deep bowls, which tradition says were used as milk pans. (N. Y. Private Collector) Diameter  $11\frac{1}{2}$  inches  
Collection of Frederick K. Gaston, Parke-Bernet Galleries, Inc, New York,  
1940

100. CLEAR GLASS LAMP CHIMNEY

10- Blown in full-size three-section mold in an ornate ribbed and scroll pattern. (N. Y. Private Collector) Height 9 inches

101. DEEP GREEN BLOWN MILK BOWL OR PAN

70- Probably New York State. Canted sides with deeply folded rim and depressed bottom. In brilliant glass. (N. Y. Private Collector) Diameter  $12\frac{1}{4}$  inches  
Collection of William T. H. Howe, Parke-Bernet Galleries, Inc, New York,  
1940

102. FOUR VASELINE GLASS CANDLESTICKS

55- Pair small dolphin candlesticks with hexagonal base; and two hexagonal columnar candlesticks. [Lot.] (Todd) Heights  $6\frac{3}{4}$  to  $7\frac{3}{4}$  inches

103. SANDWICH AMETHYST PRESSED GLASS VASE

45- Cylindrical bowl with flaring rim in thumbprint design; hexagonal knopped stem, flaring circular foot. Rare small size. (N. Y. Private Collector) Height  $5\frac{1}{4}$  inches

104. TEN WITCH BALLS

12- Assorted sizes, in sapphire blue, topaz, emerald green, and one in mercury glass. [Lot.] Diameters  $5\frac{1}{2}$  to  $10\frac{1}{2}$  inches

105. LACY GLASS EIGHT-INCH PLATE

12- Fine intricate design, possibly of French manufacture. (N. Y. Private Collector)

## 106. PAIR PEACOCK BLUE MOLDED GLASS ANIMAL STATUETTES

Couchant figure of the British lion on oval reeded base. (*Swinerton*)*Length 7 inches*

## 107. TWO GREEN GLASS TURTLE DOORSTOPS

Solid masses of deep emerald green glass in the form of a turtle. *Length 7 inches*

## AMERICAN FURNITURE AND DECORATIONS

## 108. PAIR CROWN DERBY DECORATED PORCELAIN INKWELLS

*Circa 1800*Of compressed urn-shape with enclosed rim and two loop handles, enameled with floral clusters, within gilded borders. (*Swinerton*) *Diameter 3 inches*

From Arthur S. Vernay, Inc., New York

## 109. WEDGWOOD WHITE FAÏENCE FLOWER POT AND

## PAIR PORCELAIN JARDINIERES

Round pot modeled with festoons of vines above classic figures; pair French white porcelain quadrangular jardinieres. [Lot.] (*Todd*)*Heights 6½ and 4 inches*

## 110. PAIR CROWN STAFFORDSHIRE PORCELAIN BIRD GROUPS

Figures of brightly enameled birds perched on boughs encrusted with blossoms and foliations, the base similarly ornamented. Together with a Wedgwood blue and white jasper ware cup and saucer. [Lot.] (*Swinerton*)*Height 4¼ inches*111. PAIR STAFFORDSHIRE COPPER LUSTRE AND SKY BLUE PITCHERS WITH  
LANDSCAPE DECORATION*Circa 1820*

Bulbous form with sky blue body sketched in lavender lustre with landscape, the neck and handles in copper lustre. One cracked.

*Height 6¾ inches*

## 112. PEWTER COFFEE POT AND PITCHER

Plain Victorian type coffee pot, and pear-shaped ale pitcher. [Lot.] (*Todd*)*Heights 8½ and 7¾ inches*

## 113. PAIR VICTORIAN PAINTED SILHOUETTE GLASS PICTURES

Painted in reverse with conversation scenes in interiors furnished with contemporary furniture and with draperies at the top and sides, inscribed *The Hanbury Family* and *The Burney Family* respectively. Bird's-eye maple frames. (*Swinerton*)*Width 9 inches*

## 114. PAIR CAST GILDED BRASS AND CRYSTAL LUSTRE MANTEL ORNAMENTS

*French for the American Market, circa 1835*

Coupe with edge molded with flowers and birds, hung with a circlet of cut glass spear-shaped lustres and supported by figures of two lovers in romantic medieval costumes; on oblong white marble base.

*Height 12½ inches*



[NUMBERS 115 AND (ABOVE) 116]

115. COPPER HOP CAULDRON

*Swedish, XVIII-XIX Century*

Large oval two-handled cauldron with cover, on three wrought iron scroll legs.  
(Swinerton)

[See illustration]

116. BRASS HANGING LANTERN

*Dutch(?), dated 1639*

Circular; having a double row of rectangular glazing, beneath a reticulated domed top. (Swinerton)

*Height 22 inches*

[See illustration]

117. PAIR GEORGIAN BRASS ANDIRONS

Pedestal-form shaft with urn top; together with a brass and wire mesh folding fire screen. [Lot.] (Swinerton)

*Height 15 inches*

From Todhunter, Inc., New York

## 118. THREE OLD BRASS AND COPPER UTENSILS

Reticulated brass trivet with wood handle; *repoussé* brass bowl with dish stand; and a cylindrical two-handled copper measure. [Lot.] (*Swinerton*)

## 119. PAIR GILDED BRONZE WARWICK VASES

Reproduction of the celebrated vase in Warwick Castle. Diameter 15 inches

## 120. EARLY AMERICAN MAHOGANY CATHEDRAL SHELF CLOCK

*Elisha Manross, Bristol, Conn., circa 1845*

Plain lancet-form case with steeple finials, and white painted dial over an oblong panel transfer-printed with a view of the state capitol. Original maker's label inside. (*N. Y. Private Collector*) Height 19½ inches; width 9½ inches

## 121. EARLY AMERICAN MAHOGANY CATHEDRAL SHELF CLOCK

*H. E. Howard, Middle Granville, N. Y., circa 1845*

Type of the preceding, the panel below the dial transfer-printed with a canal scene with buildings in the background. (*N. Y. Private Collector*)

Height 19½ inches; width 9½ inches

122. GEORGE III CROSS-STITCH STAG AND BIRD SAMPLER *English, dated 1814*

Worked with figure of a stag between flowering trees, and a Chinese porcelain vase containing flowers, flanked by perching birds, floral stems and initialed medallions. Framed. (*Swinerton*)

18½ x 18 inches

From Arthur S. Vernay, Inc., New York

## 123. PAIR CELADON QUADRANGULAR VASES, MOUNTED AS LAMPS

Baluster-form vase with incised floral and foliate decoration. Fitted for electricity, with shades. (*Swinerton*)

Height 23¼ inches

## 124. EARLY VICTORIAN DECORATED TOLE TRAY

*English, circa 1840*

Oblong, painted with a pair of flamingos in bright plumage standing at the edge of a marsh; within black and gold borders. (*Swinerton*)

Length 27 inches

## 125. PAIR SMALL CHIPPENDALE MAHOGANY WALL MIRRORS

*American, XVIII-XIX Century*

Rectangular molded frame with fret-scrolled cresting and apron; small repairs. Together with a small mahogany tea caddy with butterfly medallion. [Lot.] (*Swinerton*)

Height 17½ inches



[NUMBER 126]

126. EARLY AMERICAN MAHOGANY BANJO CLOCK WITH DECORATED GLASS PANELS

*E. H. Nutter, Dover, N. H., circa 1835*

180 Plain frame, the dial with maker's name, the shank and base inset with glass plates painted in colors and gilding with American patriotic emblems and a medallion symbolizing American commerce, together with bunches of golden acorns. (*Todd*)

*Height 32½ inches*

[See illustration]



127. PAIR PAINTED AND STENCIL-DECORATED WINDSOR SIDE CHAIRS BY  
WALTER COREY*Portland, Me., circa 1845*

With four-spindle back, rolled seat grained to simulate maple, and flaring Hitchcock legs. In black and gold, the crowning rail stenciled with shipping in a harbor. Maker's stamp under seat.

128. SHERATON GILDED WALL MIRROR WITH 'WASHINGTON'  
MEMORIAL PANEL*American, circa 1805*

Upright rectangular frame with half-round reeded pilasters on 'star' plinths, supporting a leaf-molded cornice with projected corners, and enclosing a painted glass frieze panel depicting a cenotaph inscribed *Sacred to the Memory of Washington*, flanked by banners and martial trophies. (Swinerton)

*Height 34½ inches; width 20 inches*

From Ginsburg & Levy, New York

## 129. SHERATON MAHOGANY OCCASIONAL TABLE

*American, circa 1830*

Rectangular top above two cockbeaded drawers with knob handles, the keyholes filled in; on ring-turned legs with ball feet. (N. Y. Private Collector)

*Height 29 inches; width 21 inches*

## 130. MAHOGANY WASH STAND

*American, circa 1810*

Rectangular hinged top opening to an embrasure, above a cupboard and a single drawer; on short baluster-turned legs. Small restorations. Together with a Staffordshire blue and white basin and a pitcher. [Lot.] (Swinerton)

*Height 32 inches; width 19¼ inches*

## 131. GEORGE II MAHOGANY HANGING CABINET

*English, XVIII Century*

The glazed front and canted side doors fitted with rectangular mullions, enclosing a painted interior with shaped shelves; surmounted by an arched cornice; a single drawer at the base.

*Height 30 inches; width 30 inches*

Collection of Major George Horsfield, London, 1921



[NUMBER 132]

132. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE  
*American, XVIII Century*

250- Square serpentine-shaped top, tilting diagonally over a cup-turned baluster-form support; on cabriole legs terminating in claw-and-ball feet. (Herbert)

*Height 28½ inches; length 33¼ inches*

[See illustration]

133. CARVED AND GILDED GESSO GIRANDOLE CONVEX MIRROR *Circa 1800*

130- Circular cavetto-molded frame applied with spherules and with reeded ebonized fillet, surmounted by a winged dragon on rockery, the base with entwined dolphins, flanked by four scrolling candle arms. Pieces of gesso ornament missing. (Herbert)

*Height 42 inches; width 33 inches*



[NUMBER 134]

## 134. SET OF SIX QUEEN ANNE CARVED WALNUT SIDE CHAIRS

Open, slightly spooned, hoop back with solid vase splat, shield-shaped slip seat in terra cotta velours; on cabriole legs with voluted angular knee brackets and terminating in hoof feet.

[See illustration of two]

135. UPHOLSTERED BARREL-BACK ARMCHAIR IN CHINTZ *Georgian Style*  
High vertically cushioned back, outscrolled arms and seat covered in coral, buff and cream 'leopard spotted' chintz; on green and gold painted round tapering legs. (*Swinerton*)

136. EARLY FEDERAL CARVED MAHOGANY SERPENTINE CARD TABLE

*American, circa 1825*

Demi-cartouche-shaped hinged top, with scrolled and reeded edge and plain conforming frieze; acanthus-carved stiles over ring-turned knees and round spirally reeded and tapering legs, casters. *Height 29 inches; length 36 inches*

137. WILLIAM AND MARY PAINTED AND PARCEL-GILDED LOWBOY

Rectangular molded top, over a shaped knee-hole front with three drawers; on trumpet-turned legs with shaped cross-stretcher. Painted black and gold. (*Herbert*) *Height 30 inches; length 34½ inches*

138. INLAID MAHOGANY SLANT-FRONT WRITING DESK

*American, Late XVIII Century*

The upper slant-front section fitted with arched pigeonholes and small drawers enclosing a centre cupboard; four long graduated drawers below with bail handles; on bracket feet. With restorations. (*Herbert*)

*Height 43¼ inches; length 45¾ inches*

139. SHERATON MAHOGANY SECRETARY-CABINET *Salem, Mass., circa 1810*

Upper section having arched pediment with urn finials, over two paneled and glazed cupboard doors with arcaded mullions, and two small drawers; the projecting underbody with hinged writing flap inset with rose velvet, above two long cockbeaded drawers with brass oval 'thistle' backplates and bail handles; on ring-turned and reeded tapering legs ending in ball feet. (*Swinerton*)

*Height 5 feet 7 inches; width 37 inches*

From Ginsburg & Levy, New York

[See illustration]



[NUMBER 139]



140. SHERATON MAHOGANY SECRETARY-BOOKCASE

*New York, N. Y., circa 1810*

Upper section with dentiled broken triangular pediment centring a flaming urn finial, over glazed double doors with interlaced astragals, and opening to shelves; the lower section with a hinged writing tablet and two side compartments covered in green beige, over three small and two long cockbeaded drawers with brass mushroom handles; on bracket feet. Pediment restored.

*Height 7 feet 10 inches; width 53 inches*

[See illustration]

141. PAIR UPHOLSTERED ARMCHAIRS IN BUFF VELOURS

Comfortable easy chair with cushion back and wide flat arms covered in diagonally striped buff velours. (*Swinerton*)

142. CEDAR BLANKET CHEST

Plain chest showing unusually fine broad pattern of grain. (*Todd*)

*Height 24 inches; length 48 inches*

143. WILLIAM AND MARY WALNUT AND BLUE FORTUNY CLOTH WING ARMCHAIR

Deep back with wings, closed outscrolled sides and seat cushion covered in blue and old gold Fortuny cloth, the print showing a discoloration; on quadrangular legs joined by scrolled stretchers.

144. UPHOLSTERED CHAISE LONGUE IN CREAM MATELASSÉ *Georgian Style*

Rectangular, covered and with paneled skirt in cream and rose red matelassé of circular diaper design. (*Swinerton*)

*Length 5 feet 1 inch*

From McMillen, Inc., New York

145. SHERATON MAHOGANY SIDEBOARD *Sypher & Co., New York, circa 1870*

Rectangular top with three-quarter-shaped gallery, the front fitted with a centre drawer over two recessed cupboard doors, flanked by two small drawers above cupboard doors; paneled and reeded pilasters continuing to round tapering legs. (*Herbert*)

*Height 48½ inches; length 5 feet 9¾ inches*



[NUMBER 140]

146. QUEEN ANNE INLAID OAK 'WELSH' DRESSER

*English, Early XVIII Century*

700 Oblong top crossbanded with walnut, the front fitted with three cockbeaded and banded drawers having brass bail handles, over a finely scrolled apron; cabriole front legs with pointed club feet. Fine patina. (*Swinnerton*)

*Height 32 inches; length 7 feet*

Collection of Mr and Mrs Jay F. Carlisle, Parke-Bernet Galleries, Inc, 1938

[See illustration]

147. INLAID MAHOGANY KETTLE-BODY WRITING DESK

*Dutch, Early XIX Century*

150 Oblong top with slant front opening to interior fitted with drawers, pigeonholes, small cupboard and well; front with serpentine kettle-body contour and containing four small and two long drawers, bracket feet. Paneled with bandings and inlaid with two ornamental paterae. *Height 42 inches; length 43 inches*

148. DECORATED SATINWOOD AND CANED LOVE SEAT, AND A SIDE CHAIR

*Hepplewhite Style*

150 Double shield-back settee with pierced vasiform splats, open bowed arms on incurvate supports, caned seat, and square tapering legs. Matching side chair. Painted with classical ornament. (*Swinnerton*) *Length 38¾ inches*

149. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*English, Late XVIII Century*

410 Oblong top bowed in front, the conforming body fitted with two small drawers above three graduated drawers, with cockbeaded molding and oval patera brasses with bail handles; on valanced bracket base. (*Swinnerton*)

*Height 40¾ inches; width 40¾ inches*

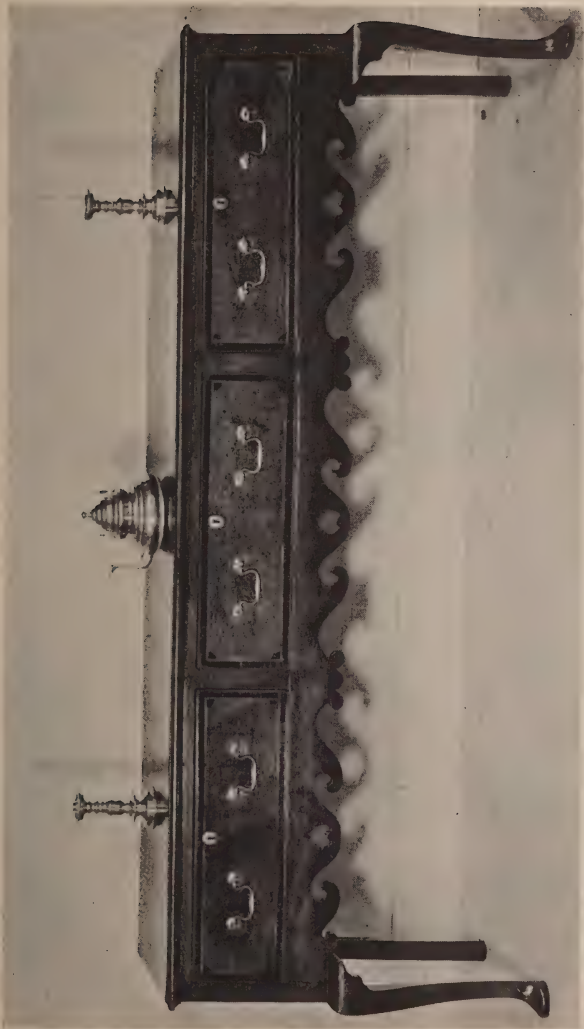
From W. & J. Sloane, New York

150. THREE ELM AND BEECHWOOD WINDSOR ARMCHAIRS

*English, XVIII Century*

190 With hooped spindle backs, two centring 'wheel' splats; on varying supports. (*Swinnerton*)

From Arthur S. Vernay, Inc., New York



[NUMBER 146]

PRICKET CANDLESTICKS: NUMBER 339

BRASS TEA KETTLE: NUMBER 336

151. EARLY FEDERAL MAHOGANY BEDSTEAD BY HONORÉ LANNUIER

*New York, N. Y., circa 1810*

210- High plain head and footboard flanked by two stout stop-fluted columnar posts surmounted by rosetted dies and pear-shaped tester-holders; round reeded and tapering legs shod in brass and castered. Stamped twice on inside of front rail, H. LANNUIER, NEW YORK. (N. J. Private Collector)

*Note:* Charles Honoré Lannuiier (1779-1819) arrived in this country from France in 1790. He first appears in the New York City directory as "Lannuiier, Henry, cabinetmaker, 60 Broad Street". He was responsible for a great deal of early New York furniture, including probably a considerable amount, if not all, of that used by the first Congress of the United States when it sat in Federal Hall, New York City, in 1789.

[See illustration]

110- 152. CHARLES II OAK GATE-LEG TABLE

Oval top with two drop leaves on baluster-turned and blocked understructure, two gate legs swinging out as supports. (Swinerton)

*Height 28½ inches; length open 5 feet 14½ inches*

170- 153. MAHOGANY CORNER CABINET

*Sheraton Style*

Trilateral, with glazed cupboards having Gothic mullions opening to shelves, the interior fitted for electricity; paneled double cupboards below, on valanced base. (Todd)

*Height 6 feet; width 29 inches*

210- 154. UPHOLSTERED LOVE SEAT IN YELLOW DAMASK

Comfortable fireside sofa covered in beige sateen, and slip-covered in yellow damask. (Swinerton)

*Length 59 inches*

60- 155. MAHOGANY AND HENNA SATIN DAMASK WINDOW SEAT *Adam Style*

Frame carved with rosettes and husk drops, on square tapering legs and spade feet; covered in henna floral damask. (Todd)

*Length 43 inches*

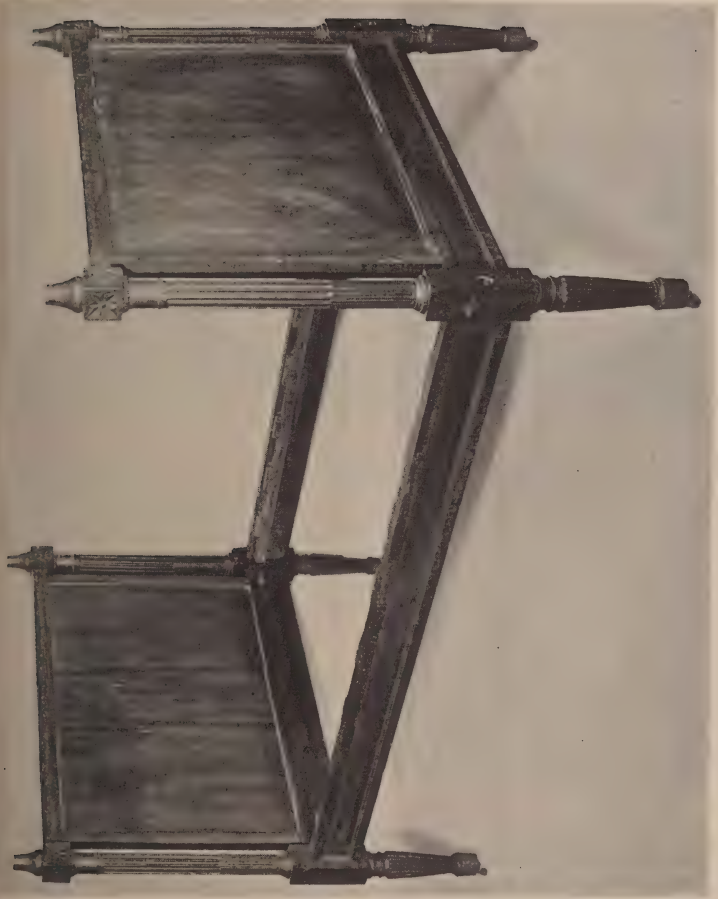
30- 156. THREE NEEDLEWORK PICTURES

One oval, embroidered with a landscape showing figures of men boating on a pond, in *grisaille* (circa 1800); one worked in needlepoint with figures of children playing before a house, inscribed and dated 1847; and a needlepoint cluster of flowers worked on punched paper. [Lot.] (Swinerton)

140- 157. FOUR EARLY AMERICAN FARMHOUSE ACCESSORIES

Walnut desk box, pine cheese tray, pine wall box, and a foot warmer with perforated tole liner. [Lot.] (Todd)





[NUMBER 151]

FRENCH AND OTHER FURNITURE AND DECORATIONS

158. TWO CHINESE CARVED JADE SNUFF BOTTLES *Ch'ien Lung*

20- One in *fei-ts'ui* jade tinged with delicate green and carved with a wide 'rice grain' basketry band; and a flocculent white jade pear-shaped flask with animal-mask mock-ring handles, and carved with a swaying lotus stem. (*Swinerton*)

159. THREE CHINESE CARVED CRYSTAL AND AGATE SNUFF BOTTLES

*Ch'ien Lung*

17- Large rock crystal flask carved with a sage and attendant in a mountain scene with pine trees; small flask in opaque smoke crystal carved with fungoid and lotus stems; and one in gray agate carved with a brown *Fu* dog disporting in a rocky terrain with a pine tree. (*Swinerton*)

160. THREE CHINESE BLUE AND WHITE CABINET PORCELAINS *K'ang Hsi*

30- Small footed bowl decorated with four lotus roundels between vine scrollings; small dish painted with figures in a landscape; and small coupe with carved teakwood and jade cover. Apocryphal Ming marks. [Lot.] (*N. J. Private Collector*)

161. PAIR PAINTED MILK WHITE GLASS VASES

*French, circa 1850*

32- Cylindrical footed vase painted with vertical floral stems beneath a gilded rim. (*Swinerton*)

*Height 9¾ inches*

162. PAIR FRENCH DECORATED YELLOW FAÏENCE JARDINIÈRES

17- Boat-shaped, with voluted ends; painted with bouquets of flowers on a canary yellow ground. (*Todd*)

*Length 10 inches*

163. PAIR VIEUX PARIS PORCELAIN SPILL VASES

*Circa 1850*

35- Leaf-form, modeled with blue enameled morning glories and green angular leaf stems enclosing enameled panels of rose and tulip stems, respectively. Together with a Staffordshire copper lustre pitcher. [Lot.] (*Swinerton*)

*Height 9½ inches*

164. POPOFF MOSCOW ROYAL BLUE AND GOLD PORCELAIN TEA SERVICE  
PAINTED WITH RUSSIAN VIEWS

*Circa 1850*

340- Teapot, sugar bowl, creamer and six cups and saucers. Decorated with gilded borders in a royal blue ground, reserved with views of churches and other buildings in Moscow, St. Petersburg, Kharkov, etc., in naturalistic colorings. Together with a fitted case. [Lot.] (*Swinerton*)

[See illustration facing page 98]



[NUMBER 165]

## 165. THREE TANAGRA TERRA COTTA FIGURINES

Seated female figures in flowing draperies, one gazing into a folding mirror, another with double pair of wings holding a lamp, the third a hooded figure seated on a cushioned bench, rear portion missing. In a rectangular cedar vitrine said to have been designed by Sir Lawrence Alma-Tadema, R.A. [Lot.] (*Herbert*)

*Heights of statuettes 8 to 9¾ inches*

[See illustration]

## 166. PAIR ENAMELED MILK WHITE GLASS MANTEL VASES

*French, circa 1850*

Beaker shape, with mahogany brown ring upon the stem; enameled with a rococo cartouche garlanded with flowers. (*Todd*)

*Height 10¼ inches*

## 167. PAIR SÈVRES BISQUE PORTRAIT BUSTS

Louis XVI wearing the orders of S. Esprit and the Golden Fleece, and Marie Antoinette with high coiffure held by string of ribbanded pearls; on royal blue and gold porcelain plinths, inscribed. (*Herbert*)

*Heights 11½ to 12½ inches*

168. DECORATED LACQUER WEDDING MIRROR AND PANEL *Persian, circa 1820*  
The back of the mirror and both sides of the panel decorated with miniatures depicting Persian cavalry battles; ebonized frames with scrolled borders. [Lot.]

(*Todd*)

*Heights 15 and 12 inches*

169. THREE CHINESE ETCHED GLASS DISHES

*Ch'ien Lung*

Small round plate lightly etched on the underside with a *fêng-huang* bird encircled with a peony branch, the border with three dragons pursuing the jewel. (N. Y. Private Collector)

Diameter  $6\frac{1}{8}$  inches

170. PEWTER MASONIC POKAL

*Dutch, XIX Century*

Spirally-lobed inverted pear-shaped cup on tall knopped stem, the cover with finial lion holding a Masonic cartouche. (Todd)

Height 15 inches

171. VIEUX PARIS PORCELAIN FLOWER VASE

*Circa 1850*

Oval cylindrical vase with flaring petal-form mouth and gilded open leaf-form handles, centred with a panel of brightly enameled clusters of tulips, roses and other blossoms. (Swinerton)

Height  $13\frac{3}{4}$  inches

172. PAIR EMPIRE CARVED IVORY PORTRAIT MEDALLIONS

*Italian, circa 1810*

Portrait heads to left and right respectively, wearing plumed helmets crested with nymphs with emblems of peace; in gilded frames and shadow box. Signed Valaperta. (Herbert)

$13\frac{3}{4} \times 18\frac{1}{2}$  inches

173. PAIR BRONZE STATUETTES OF CENTAURS

*After Giovanni da Bologna*

Bearded figure with hands tied in back, a pelt over the left shoulder; the other bearing a club and pelt; on oval black marble plinths. (Herbert)

Heights 11 and  $13\frac{1}{2}$  inches

174. BRONZE STATUETTE OF A CENTAUR

*After Giovanni da Bologna*

Centaur carrying a club and pelt, a cupid figure perched on his back; marble plinth. (Herbert)

Height  $7\frac{3}{4}$  inches

175. PAIR EMPIRE BRONZE AND BRONZE DORÉ URNS

Campaniform two-handled urn, encircled by bands of leaf ornament; on molded quadrangular plinth with conforming decoration. (Herbert)

Height  $13\frac{3}{4}$  inches

176. PAIR VIEUX PARIS PORCELAIN SWAN-HANDLED VASES, PAINTED WITH VIEWS

Urn-shaped two-handled vase with gilded borders enclosing a claret medial band reserved with a landscape panel. (Swinerton)

Height 12 inches

[See illustration on page 52]

177. PAIR VERT ANTIQUE MARBLE URNS, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Ovoid footed urn mounted with *bronze doré* mask and snake handles, hung with vine festoons and enclosed by leaf collars, the cover mounted with a pineapple finial. (Herbert)

Height  $12\frac{1}{2}$  inches

## 178. TWO CHINESE CARVED AND LACQUERED WALL BRACKETS

Cartouche-form back panel and cresting elaborately carved and pierced with figures and pagodas in landscapes, the angle brackets with a dragon and phoenix respectively, the shaped shelves also varying. Lacquered to simulate a light teak-wood. (*Herbert*)

*Heights 15½ and 16 inches*

## 179. PAIR CARVED AND EBONIZED GARGOYLE WALL BRACKETS

Figure of a winged gargoyle braced upon a vertical shaft, and upholding a shaped parcel-gilded shelf. (*Herbert*)

*Renaissance Style*

*Height 17¼ inches*

## 180. DIRECTOIRE BRONZE DORÉ CLOCK GARNITURE

Quadrangular clock flanked by an urn on a pedestal and a nymph holding a wreath over a pair of nesting doves, on oblong socle with bas relief of cupids holding festoons; and a pair of columnar urn cassolettes, reversible as candlesticks. [Lot.] (*Herbert*)

*Heights 18 and 11 inches*

## 181. DRESDEN PORCELAIN GROUP

Richly caprisoned elephant figure driven by a Nubian mahout, and supporting a howdah with figures of three Roman soldiers; a symmetrical rustic base encrusted with flowering plants. Minor repairs. (*Swinnerton*)

*Height 16½ inches*

[See illustration]

## 182. LOUIS XV BRONZE DORÉ AND BLEU DU ROI PORCELAIN VASE CLOCK

*Leroy, Paris*

Pyriform urn in royal blue porcelain with *bronze doré* festooned handles; cover with cupid finial and festooned oval base modeled with sheathed putti.

*Height 21 inches*

## 183. EMPIRE DECORATED TOLE COVERED URN, MOUNTED AS LAMP

Conical footed urn, decorated with gilded leaf collars in a terra cotta ground, with lion-mask and loose ring handles. Fitted for electricity, with shade. (*Swinnerton*)

*Height 17 inches*

## 184. EMPIRE BRONZE DORÉ MANTEL CLOCK

*Charles Oudin, Paris, circa 1815*

Rectangular portico-form clock with plain round colonnettes and hanging dial and plinth wrought with Empire ornament. (*Herbert*)

*Height 24½ inches*

[See illustration]

*Illustration of number 181 appears on page 52; of 184 facing page 48*



185. PAIR LOUIS XVI SMALL CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRRORS

90- Upright nulled frame crested with carved foliage and bowknot, centring a small oval mirror medallion. (*Todd*) Height 29½ inches; width 16½ inches

186. TWO PROVINCIAL MAHOGANY AND WALNUT SIDE CHAIRS IN VERDURE TAPESTRY

*French, XVIII Century*

80- Having open ladder back, seat covered in antique verdure tapestry; on varying turned and blocked supports with recessed stretcher, one lacking frontal stretcher. (*Swinerton*)

187. LOUIS XV INLAID AMARANTH AND TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

90- Oval top of white tapestry marble with three-quarter pierced gallery, the conforming body fitted with a small string-banded drawer over a cupboard door simulating drawers; on angular cabriole legs headed by bronze doré appliqués and supporting a shaped undershelf. (*Herbert*)

Height 29¼ inches; width 18 inches

105- 188. LOUIS XVIII ACAJOU AND BLUE TWILL BERGÈRE *French, circa 1820*  
With square back, closed and scrolled arms, reeded at the front, and incurvate legs; back, sides and seat cushion in powder blue twill. (*Todd*)

189. LOUIS XV GILDED GESSO WALL MIRROR *Swedish, XVIII Century*

175- Upright molded and arched frame enclosing two panels of beveled mirror plate, crested, and with valanced apron applied with rococo strap and leaf scrolls centring shell-form ornaments. Gilding rubbed decoratively to show the white priming. (*Swinerton*)

Height 44¾ inches; width 18 inches

100- 190. LOUIS XV GILDED GESSO WALL MIRROR *Swedish, XVIII Century*  
Type of the preceding, slightly smaller in size. (*Swinerton*)

Height 40 inches; width 16½ inches

191. EMPIRE CARVED AND GILDED STATE CHAIR IN BEIGE SATIN DAMASK

*French, circa 1815*

35- Rectangular back with classic arched and scrolled crest rail, open scrolled arms on winged lion supports, bowed frontal rail ornamented with rosettes and bay leaf stems, on quadrangular paneled scroll legs. Back, armpads and seat covered in beige satin damask. (*Herbert*)

*Note:* Underneath seat rail is the original inventory label of 1829 of the Château des Tuileries, indicating that the chair was used in the apartments of the Dauphin; together with the stamp of the royal Garde-Meuble.

192. LOUIS XV BEECHWOOD TABLE DE CHEVET *French, XVIII Century*  
 Oblong three-quarter-rimmed top, over a black leather-lined writing slide and two drawers; on angular cabriole legs, one leg repaired. (*Swinnerton*)  
*Height 28½ inches; width 19¼ inches*

193. EMPIRE ACAJOU AND PARCEL-GILDED GUÉRIDON WITH  
 TAMBOUR FRONT *Viennese, Early XIX Century*  
 Circular top with pierced gallery of *bronze doré* over a conforming body with tambour door ornamented with classical appliqué, on three leaf-carved and gilded hock legs with paw feet resting on an incurvate triangular base. Restored. (*Herbert*)  
*Height 35 inches; width 17 inches*

194. PAIR EMPIRE ACAJOU AND AUBUSSON TAPESTRY SIDE CHAIRS,  
 MOUNTED IN BRONZE DORÉ *French, XIX Century*  
 Open back with concave crest rail and panel splat, the uprights curving forward to the front seat rail, seat covered in Aubusson green floral tapestry; on quadrangular splayed legs. With parcel-gilded details and decorative *bronze doré* appliqué. Small imperfections. (*Herbert*)

195. CHARLES X WALNUT OCCASIONAL TABLE *French, circa 1830*  
 Oval rimmed top overhanging a plain frieze with single drawer; on square molded shaft with incurvate trilateral base. Small chip on rim. (*Swinnerton*)  
*Height 29 inches; width 18½ inches*

196. LOUIS XV INLAID WALNUT AND FRUITWOOD CARD TABLE *Italian, XVIII Century*  
 Oblong hinged top with rounded outset corners, the interior finely veneered with richly figured walnut with a narrow tulipwood crossbanding; plain frieze with small drawer, on five quadrangular cabriole legs, one revolving as a gate. (*Todd*)  
*Height 28¾ inches; length 36 inches*

197. LOUIS XVI ACAJOU AND PALISSANDRE BONHEUR DU JOUR  
 INSET WITH PAINTED PORCELAIN PLAQUETTES  
 Upper section containing three centre drawers beneath a galleried *brocatelle d'Espagne* marble shelf, and flanked by two cupboard doors inset with porcelain plaquettes painted with musical and amorous trophies in the Sèvres style; projecting table stand fitted with a tooled olive leather slide over three small drawers; on fluted tapering legs. Moldings, escutcheon plates and mounts in *bronze doré*. (*Herbert*)  
*Height 49 inches; width 31½ inches*



[NUMBER 198]

198. SET OF NINE LOUIS XV CARVED BEECHWOOD AND BROWN LEATHER  
SIDE CHAIRS *Swedish, Early XVIII Century*

Open back with rounded uprights and leaf-carved vasiform splat below an arched shell-carved rail, shield-shaped seat covered in walnut brown leather; valanced front rail with leaf-carved cabriole legs, connected by a turned and blocked H-stretcher. Some restorations. (*Swinnerton*)

From Osterbruck Castle, Sweden

[See illustration of two]

199. EMPIRE ACAJOU CENTRE TABLE MOUNTED IN BRONZE DORÉ

*French, XIX Century*

Rectangular top molded in *bronze doré*, over a frieze with two drawers, applied with classic mounts, and supported on square tapering legs with winged caryatid capitals and paw feet in *bronze doré*. Minor imperfections. (*Herbert*)

Height  $29\frac{1}{2}$  inches; length  $44\frac{1}{2}$  inches

## 200. SET OF FOUR LOUIS XVIII ACAJOU SIDE CHAIRS

MOUNTED IN BRONZE DORÉ

French, circa 1820

Rectangular open back enclosing a silhouetted splat and ornamented with appliqués of *bronze doré* in the classic taste; seat covered in Empire crimson and old gold striped damask, on baluster-turned legs. Underneath seat rail is royal stamp of Fontainebleau. (Herbert)

From H. B. Herts & Sons, New York

## 201. ACAJOU PARQUETRY POUFREUSE

Swiss, XIX Century

Oblong top inlaid with panels of parquetry, hinged at the centre and two ends over fitted wells; on square fluted supports connected by two similarly inlaid shelves, and continuing to round splayed feet.

Height  $28\frac{3}{4}$  inches; width  $20\frac{1}{2}$  inches

## 202. EMPIRE ACAJOU CENTRE WRITING TABLE, MOUNTED IN BRONZE DORÉ

French, XIX Century

Rectangular top inset with tooled black leather, over a paneled and valanced frieze fitted with a centre drawer, the sides with writing slides above dropping cupboard doors; mounted with *bronze doré* appliqués of classic design; on parcel-gilded bronze supports with lion-head capitals and paw feet; trestle-form base. (Herbert)

Height 31 inches; length  $43\frac{1}{2}$  inches

## 203. LOUIS XV KINGWOOD AND TULIPWOOD MARQUETRY SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ

Demi-cartouche-shaped top of *brocatelle d'Espagne* marble, over a conforming paneled frieze and an *abattant* opening to a fitted interior; a cartouche-shaped cupboard door below. The whole finely banded and paneled with quartered veneers, and marquetry floral clusters; and elaborately mounted with chased *bronze doré* moldings, appliqués and leaf-scrolled *sabots*. Repaired. (Herbert)

Height  $47\frac{1}{2}$  inches; width 25 inches

## 204. INLAID ACAJOU COMMODOE, MOUNTED IN BRONZE DORÉ

Louis XVI Style

Oblong shaped top of *vert antique* marble, overhanging a front with bowed centre section containing a drawer above a cupboard door inlaid with a panel of *treillage*; flanked by cupboard doors; fluted pilasters with ram's-head capitals and terminating to vase feet. Elaborately mounted in *bronze doré*. (Swinerton)

Height  $41\frac{1}{4}$  inches; length 5 feet  $2\frac{1}{2}$  inches

205. TWO CHINESE PORTRAIT PAINTINGS

*Ch'ing*

Dowager in scarlet robes and diapered green cloak, with pearl headdress, seated on an audience throne, painted on silk; and a second painting of the preceding type, painted on paper. Framed. (*Todd*)  $49\frac{1}{2} \times 25\frac{1}{2}$  and  $27\frac{1}{4}$  inches

206. DIRECTOIRE CARVED FRUITWOOD BEDSTEAD

Open slightly concave headboard and lower footboard, each containing two vasiform splats pierced with vertical leafage; on quadrangular splayed legs. Has box spring, mattress and wine red antique satin bedspread. [Lot.] (*Swinerton*)

*Height 36 inches; length 6 feet 4 inches; width 42 inches*

From McMillen, Inc., New York

207. LATE LOUIS XVI ACAJOU BUREAU À CYLINDRE *French, XIX Century*

Oblong upper section in gray *S. Anne* marble, with three-quarter *bronze doré* gallery, and three small drawers; above a cylinder-front desk, enclosing small drawers and shelves, with pull-out writing slide paneled in tooled green leather; two drawers below; on round tapering legs. Some imperfections. (*Herbert*)

*Height 42¾ inches; width 38 inches*

208. PAINTED CANVAS FOUR-FOLD SCREEN

Mounted with an old Italian painting depicting figures seated and standing before architectural ruins with a village landscape in the background; above marbleized panels in a dark walnut brown. Minor imperfections. (*Swinerton*)

*Height 5 feet 7 inches; length 5 feet 8 inches*

209. DIRECTOIRE CARVED WALNUT KNEEHOLE WRITING TABLE

Oblong top, kneehole front with five small drawers carved with trailing stems of foliage; on square tapering legs. Together with a *laqué* and parcel-gilded side chair. [Lot.] (*Todd*)

*Height 31½ inches; length 40¼ inches*

210. TULIPWOOD AND ACAJOU MARQUETRY COMMODORE, MOUNTED IN BRONZE DORÉ

*Louis XVI Style*

Oblong top with projecting corners and centre portion, of *fleur de pêche* marble; the conforming body fitted with three frieze drawers paneled with *bronze doré* Roman leaf scrolls, above a two-door cupboard centred with a marquetry panel depicting a landscape with figures and architectural ruins, flanked by parquetry panels; fluted stiles appliqué with floral festoons and terminating in fluted vase legs sheathed in leaf collars. (*Herbert*)

*Height 37¼ inches; length 50¼ inches*

[See illustration]





[NUMBER 210]

EMPIRE BRONZE DORÉ CLOCK : NUMBER 184



211. INLAID ACAJOU SECRÉTAIRE, MOUNTED IN BRONZE DORÉ

*Louis XV Style*

475 Shaped upper section fitted with four small drawers enclosing two open compartments; the projecting under section with a tooled green leather-lined slide over a centre drawer flanked by two small drawers and a double drawer; on angular cabriole legs. Panel moldings, escutcheons, espagnolette knee mounts and sabots in finely chased *bronze doré*. (Herbert)

Height 40½ inches; length 47 inches

[See illustration]

211A. REGENCE CARVED OAK CHEVAL SCREEN IN SEVENTEENTH CENTURY NEEDLEPOINT

Panel Carved with foliations, and fitted with a lunetted sliding frame and antique crimson floral needlework panel centring a cream cartouche of flowers and fruit. (Swinerton)

Height 42½ inches; width 31 inches

Collection of the Marquis de Clinchamps

212. LOUIS XV ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE DORÉ  
Rectangular shaped top inset with tooled black leather (worn), with quadrantal edge molding of *bronze doré*, the conformingly shaped and valanced apron containing three drawers and three mock drawers similarly mounted with leaf-scrolled panels; on angular cabriole legs terminating in voluted *sabots*, one missing. (Herbert)  
*Height 30½ inches; length 47½ inches*
213. LOUIS XVIII CARVED ACAJOU AND CRIMSON LAMPAS CANAPÉ AND PAIR FAUTEUILS, MOUNTED IN BRONZE DORÉ *French, XIX Century*  
Arched and paneled back, arms, and seat covered in crimson and old gold lampas (much worn); on quadrangular splayed legs. With decorative classic appliqués of *bronze doré*. [Lot.] (Herbert)  
*Length of canapé 6 feet 1 inch*
214. LOUIS XVIII CARVED ACAJOU AND CRIMSON LAMPAS CANAPÉ AND PAIR FAUTEUILS, MOUNTED IN BRONZE DORÉ *French, XIX Century*  
Similar to the preceding; covering on one chair slightly varying. [Lot.] (Herbert)
215. ELABORATE EBONY MARQUETRY COMMODOE WITH PICTORIAL PANELS  
Rectangular top with canted corners, the conforming frieze fitted with two drawers, above two doors flanked by bowed projecting stiles terminating in paw feet. Elaborately inlaid on all sides with marquetry panels in ivory, mother-of-pearl and various natural and stained woods with scenes from the Crusades, including the preaching of Peter the Hermit, urns of flowers and scrolling floral tendrils. (Herbert)  
*Height 42 inches; length 51½ inches*
216. EBONY AND MARQUETRY BERGÈRE IN BLUE UTRECHT VELVET  
Scrolled back, inside of arms and seat covered in blue Utrecht velvet, the rails and outside panels elaborately inlaid with marquetry panels in ivory, mother-of-pearl and various woods, with figures, animals, birds, and flower and leaf forms; on quadrangular tapering legs. (Herbert)
217. LOUIS XV CARVED WALNUT AND INDIGO BLUE VELOURS CANAPÉ *French, XVIII Century*  
Arched and scrolled cartouche-shaped back crested with a carved bouquet of flowers, open scrolled and molded arms on curved supports; cane seat on serpentine flower-carved rails and cabriole legs. Back panel and seat cushion in indigo blue velours. Frame restored.  
*Length 6 feet 4 inches*



[NUMBER 218]

VIEUX PARIS PORCELAIN VASES: NUMBER 176  
DRESDEN PORCELAIN GROUP: NUMBER 181

218. DIRECTOIRE CARVED FRUITWOOD BOW-FRONT CONSOLE

*Italian, Late XVIII Century*

Oblong molded top with bowed front, over a conforming frieze fitted with two paneled drawers centring carved leaf volutes and rosettes; on quadrangular fluted and tapering legs. (Swinerton) Height 30 inches; length 53 inches  
From Lavezzo, Inc., New York

[See illustration]

219. WALNUT MARQUETRY AND EBONIZED CHEST OF DRAWERS

*Italian Baroque*

With recessed front containing four drawers bordered with ebonized wave moldings; the top, sides and drawer fronts inlaid with foliated scrollings and escutcheons. (Swinerton) Height 35 inches; width 28½ inches

## 220. INLAID MAHOGANY AND SYCAMORE BEDSTEAD

*Directoire Style*

Head and footboards paneled in curly sycamore, between ebonized columnar uprights; headboard with triangular pediment. With box spring and mattress. (Todd)

Height 39 inches; width 42 inches

## 221. LOUIS XIV EBONIZED AND BRONZE DORÉ WALL MIRROR

Cartouche-shaped molded frame applied with inner mirror framing of finely chased *bronze doré*, crested by a mask of Neptune between figures of winged amors supported by vertical leafage, wyverns emanating from a basic panel of *treillage* with figures of putti in high relief. (Herbert)

Height 43½ inches; width 31¼ inches

## 222. ACAJOU LIT DE REPOS

*Directoire Style*

With open scrolled ends having small twin lyre splats. With box spring and mattress. (Todd)

Height 35½ inches; width 29 inches

## 223. PAIR BAROQUE CARVED WALNUT PEDESTALS

Gadrooned round tablet on spiral column carved with entwining vine leaves.

(Swinerton)

Height 47 inches

## 224. PAIR BEECHWOOD RUSH-SEAT SIDE CHAIRS

*French, XVIII-XIX Century*

Open back with round uprights enclosing four twill scroll splats, rush seat; on turned and stretchered underframing. Provided with blue brocade seat pads. Together with an eighteenth century slat-back side chair with rush seat. [Lot.]

(Swinerton)

## 225. MIRRORED GLASS COFFEE TABLE

Rectangular top with molded frieze, on square tapering legs; entirely paneled with 'antique' mirror glass. (Swinerton)

Height 18½ inches; length 32 inches

## 226. FIVE-COLOR PORCELAIN POTICHE

*K'ang Hsi (?)*

Ovoglobular, decorated with a wide collar of scrolling leaf stems in underglaze blue, with lotus and peony blossoms in enamel colors, the interspaces filled with leaf scrolls, within mock gadroon and conventional leaf borders. Six-character mark of the period underfoot. Has cover and stand. (Swinerton)

Height 9 inches

227. FLAMBÉ PORCELAIN BOTTLE-FORM VASE

*Ch'ing*

30- Ovoglobular with tall cylindrical neck invested with a streaked and mottled blue and russet glaze. Has stand. (*Swinnerton*)

*Height 15 inches*

228. BLUE AND WHITE PORCELAIN NEST OF BOWLS AND TWO PLATTERS

30- Bowls decorated with landscapes and figures, the interior with dragons; octagonal platter penciled with landscape design within diapered border broken by dragons and phoenixes; and a circular platter painted with leaping carp amid waves and rocks, repaired. [Lot.] (*Swinnerton*)

[END OF FIRST SESSION]



## SECOND AND LAST SESSION

Friday, January 11, 1946, at 2 p.m.

CATALOGUE NUMBERS 229 TO 460 INCLUSIVE

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### EARLY AMERICAN SILVER

229. SILVER RATTAIL TABLESPOON *Wm. Simpkins, Boston, Mass., 1704-80*  
Fine plain spoon with rattail molding, the spatulate handle engraved with initials *D.A.H.* and stamped with maker's name. (*Minn. Private Collector*)

230. SILVER TABLESPOON, BY PAUL REVERE, PATRIOT  
*Boston, Mass., 1735-1818*  
Plain spoon with tapering spatulate handle engraved with monogram. Stamp of the maker. (*Minn. Private Collector*)

231. RARE ENGRAVED SILVER CARTOUCHE-END TABLESPOON  
*Jeremiah Dummer(?) , Boston, Mass., 1645-1718*  
Oval bowl engraved upon the reverse with a simulated rattail upon a cluster of acanthus foliage, the flat handle terminating in a cartouche-end, with faint traces of an engraved monogram. Stamped with maker's initials in heart shield. Small repair to tip of bowl. (*Minn. Private Collector*)

232. SILVER SOUP LADLE *Jos. Anthony, Jr., Philadelphia, Pa., fl. 1783-1814*  
With round bowl and curved spatulate handle, of plain heavy silver engraved with the initial *R.* Maker's name stamped in full on reverse of handle. (*Minn. Private Collector*)  
*Length 14½ inches*

233. FIVE SILVER COFFIN-END TABLESPOONS  
*Wm. G. Forbes, New York, N. Y., fl. 1773-96*  
A matching set of plain heavy spoons, the handle engraved with monogram. Maker's mark stamped on reverse. (*Minn. Private Collector*)

234. TWO PAIRS SILVER TABLESPOONS *American, circa 1770-85*  
Two fiddle-pattern spoons, engraved with initial *R.*, by John David (?), New York; and two with spatulate handles engraved with the initial *W.*, by Joseph Richardson, Jr., Philadelphia. (*Minn. Private Collector*)

235. SILVER SUGAR TONGS AND PAIR BRIGHT-CUT TABLESPOONS

*American, circa 1750-95*

Shell-grip tongs *ajouré* with formalized foliage, by I. Clark, Boston; the table-  
spoons of fine heavy silver with spatulate handle bright-cut with sawtooth edges  
and oval medallion enclosing monogram, by Jos. Shoemaker, Philadelphia.  
[Lot.] (*Minn. Private Collector*)

236. LOT OF EARLY AMERICAN AND OTHER SILVER FLATWARE

Five teaspoons, by James Howell, Philadelphia; gravy ladle, by Wm. A. Wil-  
liams, Washington, D. C.; dessert spoon, by Gale, Woods & Hughes, New  
York; twelve King-pattern dessert knives (one odd); soup ladle; cake server;  
berry server; cheese knife; and thirteen assorted small spoons. Some mono-  
grammed. [Lot.] (*Taylor*)

237. PAIR ENGRAVED SILVER OVAL SALTS

*Thaddeus Keeler, New York, N. Y., circa 1800*

Boat-shaped bowl bright-cut with conventional leaf festoons and oval medal-  
lions, one enclosing engraved monogram; on four flaring strap supports. (*Minn.*  
*Private Collector*) *Length 3½ inches*

238. SILVER PAP BOAT

*John Ewans, Charleston, S. C., circa 1800*

Shallow spouted vessel with reeded loop handle. Maker's mark stamped twice  
underbody. (*Minn. Private Collector*) *Length 6 inches*

239. REPOUSSÉ SILVER MUFFINEER

*William Forbes, New York, N. Y., fl. 1827-50*

Small pear-shaped shaker *repoussé* with rococo scrolls and blossoms, and a  
rocaille cartouche enclosing engraved monogram. Maker's stamp underfoot.  
(*Minn. Private Collector*) *Height 4¾ inches*

From George C. Gebelein, Boston

240. RARE SILVER LIGHTHOUSE-FORM DREDGER

*John Hastier, New York, N. Y., w. 1726*

Cylindrical caster flaring slightly to the molded base, with leaved and scrolled  
loop handle and sifter top having urn finial. Engraved with a monogrammed  
rococo foliage cartouche, and engraved underfoot with initials *A.L.P.* Maker's  
initials stamped twice underfoot. (*Minn. Private Collector*) *Height 4¼ inches*  
From George C. Gebelein, Boston

[See illustration]



AT TOP: NUMBERS 240-241-242    BELOW: NUMBERS 243 AND 244

241. SILVER BEAKER

*David Vinton, Boston, Mass., w. 1790*

Tapering beaker of plain silver slightly flaring to lip, and with expanded nulled base. Engraved with arm-and-dagger crest. Maker's initials stamped three times underfoot. (*Minn. Private Collector*)

*Height 4 inches*

[See illustration]

242. SILVER OCTAGONAL DREDGER

*John Burt, Boston, Mass., 1691-1745*

Plain octagonal caster with ring moldings and slightly flaring foot, S-scrrolled handle; bulbous octagonal pierced cover with tiny urn finial. Engraved underfoot with presentation initials and date 1720, and stamped with maker's name. (*Minn. Private Collector*)

*Height 4 inches*

[See illustration]

243. SILVER SUGAR BOWL WITH COVER

*Jos. & Nathl. Richardson, Philadelphia, Pa., fl. 1771-91*

550- Pear-shaped bowl with gadrooned lip, and domed foot *repoussé* with a gadrooned ring, the domed cover similarly ornamented and enriched with a wrought pineapple finial. Engraved monogram. Maker's initials stamped twice underfoot. (*Minn. Private Collector*) Height 7½ inches

From Robert Ensko, Inc., New York

[See illustration]

244. SILVER SUGAR URN WITH COVER

*John David, Philadelphia, Pa., and New York, N. Y., 1736-98*

300- Oviform urn on flaring round foot, with reeded rims bright-cut with minute tasseled fringes, the bell-shaped cover surmounted by ball finial. Maker's initials stamped twice beneath rim of foot. (*Minn. Private Collector*) Height 8 inches

From Robert Ensko, Inc., New York

[See illustration]

245. SILVER PEAR-SHAPED MUFFINEER

*John Moulinar (?), New York, N. Y., fl. 1744*

45- Plain footed shaker, with tall pierced top and minute urn finial. Engraved with initials *B.L.I.* underfoot, the maker's initials stamped four times. (*Minn. Private Collector*) Height 5¼ inches

From Tiffany & Co., New York

246. SILVER PEAR-SHAPED MUG

*Jacob Hurd, Boston, Mass., 1702-58*

310- Pear-shaped mug of plain hammered silver, with molded expanding foot, and S-scrrolled loop handle. Engraved with inscription SECOND PRESBYTERIAN CHURCH, NEWBURYPORT, within drapery festoons. Maker's stamp beneath lip at left of handle. (*Minn. Private Collector*) Height 5¼ inches

From George C. Gebelein, Boston

[See illustration]

247. SILVER PEAR-SHAPED MUG

*Jos. Richardson, Jr., Philadelphia, Pa., fl. 1777-91*

180- Type of the preceding, the foot slightly smaller. Maker's initials stamped beneath lip at either side of handle. (*Minn. Private Collector*) Height 5 inches

248. SILVER PEAR-SHAPED MUG

*Jonathan Otis, Newport, R. I., and Middletown, Conn., 1723-91*

170- Type of the preceding. Maker's mark stamped underfoot. (*Minn. Private Collector*) Height 4⅞ inches

From Tiffany & Co., New York

*Illustration of numbers 243 and 244 appears on the preceding page*



AT TOP: NUMBERS 250 AND 251

BELOW: NUMBERS 249-246-249

## 249. SILVER HELMET-SHAPED CREAMER AND COVERED SUGAR BOWL

*Wm. Grant, Jr., Philadelphia, Pa., w. 1785*

With bright-cut leaf border and reeded rims, on octagonal foot with reeded ring; the sugar bowl with bell-shaped cover having urn finial. Engraved oval medallion enclosing a dagger crest. Maker's initials stamped on foot rim. [Lot.]  
 (Minn. Private Collector)

*Heights  $7\frac{1}{2}$  and  $8\frac{3}{4}$  inches*

[See illustration]

270. 250. SILVER PORRINGER *Elias Pelletreau, Southampton, L. I., 1726-1810*  
Deep bulbous bowl with bossed cavetto and lightly flaring lip, of fine plain silver, with openwork flange handle formed of symmetrical scrolls, and engraved with initials *B.S.E.* Stamped with maker's initials on lip at right of handle. (Minn. Private Collector) Length  $8\frac{1}{2}$  inches

[See illustration]

295. 251. SILVER PORRINGER *Benjamin Burt, Boston, Mass., 1729-1805*  
Type of the preceding, slightly varying in the design of the handle, which is engraved with monogram, and also bears the maker's stamp. (Minn. Private Collector) Length 8 inches

[See illustration]

252. SILVER TWO-HANDLED LEMON STRAINER  
*William Gilbert, New York, N. Y., fl. 1772-1818*  
Shallow bulbous bowl with conventional perforations and two scrolled skeleton flange handles. Maker's stamp on both handles. (Minn. Private Collector) Length  $9\frac{5}{8}$  inches  
From George C. Gebelein, Boston

253. SILVER MEASURE *Edward Lownes, Philadelphia, Pa. fl. 1817-34*  
Cylindrical pint measure with strap loop handle edged with cabling. Engraved monogram. Maker's mark stamped underfoot. (Minn. Private Collector) Height  $4\frac{3}{4}$  inches  
From Tiffany & Co., New York

254. SILVER PEAR-SHAPED MUFFINEER *American, circa 1760*  
With median shoulder ring and domed round foot, the tall pierced lid with ribbed melon finial. Engraved monogram. Apparently unmarked. (Minn. Private Collector) Height 6 inches  
From Tiffany & Co., New York

255. SILVER PEAR-SHAPED MUG, BY PAUL REVERE, PATRIOT  
*Boston, Mass., 1735-1818*  
Fine pear-shaped mug of plain silver with S-scrolled loop handle wrought with an acanthus leaf, on brief expanding molded foot. Engraved with initials *E.M.M.* Stamped underfoot •REVERE in rectangle. (Minn. Private Collector) Height  $6\frac{1}{4}$  inches

[See illustration]

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Illustration of numbers 250 and 251 appears on the preceding page





[NUMBERS 255-257-256]

1400-  
256. SILVER PEAR-SHAPED MUG, BY PAUL REVERE, PATRIOT

*Boston, Mass., 1735-1818*

Very similar to the preceding. Engraved with monogram *CBH* within a laurel garland. Stamped •REVERE beneath lip at left of handle. (*Minn. Private Collector*)

*Height 6 $\frac{5}{8}$  inches*

[See illustration]

257. SILVER DOME-TOP TANKARD *Benjamin Burt, Boston, Mass., 1729-1805*

Tapering cylindrical beaker with median ring and widening to the molded base, the molded domed lid with flaming urn finial and voluted knuckle billet hinged to the loop handle, which terminates in a disk. The body engraved with initial *L*, the handle, *B. M. W.* Maker's mark stamped below lip at right of handle. (*Minn. Private Collector*)

*Height 9 $\frac{1}{4}$  inches*

[See illustration]

258. SILVER ALE MUG *William G. Forbes, New York, N. Y., fl. 1773-1809*

Slightly tapering cylindrical mug with molded rim and foot and scrolled loop handle. Engraved with presentation monograms and date '90. Maker's stamp underfoot. (*Minn. Private Collector*)

*Height 4 $\frac{5}{8}$  inches*

From Tiffany & Co., New York

259. THE HISTORIC SARAH FRANKLIN SILVER BAPTISMAL BOWL

*Philip Syng, Jr., Philadelphia, Pa., 1703-89*

3-500 Hemispherical bowl of lightly hammered silver with a convex molding at lip, on short molded and flaring foot. Engraved with inscription *D. Evans to S. Franklin*. Maker's mark stamped three times beneath rim, p.s. in shield. In mahogany box lined with sapphire blue velvet, and having brass plate inscribed *Sarah Franklin's Bowl. (Bache)* Diameter  $5\frac{3}{4}$  inches

*Note:* According to an affidavit which will be given to the purchaser, the bowl was presented by the Rev. David Evans, a well-known Presbyterian clergyman of that day and pastor of the Great Valley (Chester County, Pa.) Presbyterian Church, to Sarah Franklin, daughter of Benjamin Franklin, at about the time of her birth in 1743. The Rev. Mr. Evans and Dr. Franklin were friends, and Dr. Franklin printed some of the pamphlets written by Mr. Evans. Sarah Franklin married Richard Bache, one time Postmaster-General of the United States.

Collection of Benjamin Franklin Bache (1769-1798), Philadelphia, Pa., son of Sarah Franklin and Richard Bache

Collection of Franklin Bache, M.D., Philadelphia, Pa.

Collection of Thomas Hewson Bache, M.D., Philadelphia, Pa.

Collection of Franklin Bache, West Chester, Pa.

Exhibition of Benjamin Franklin and His Circle, Metropolitan Museum of Art, New York, 1936, cat. no. 310 and illustration

[See illustration]

260. ENGRAVED SILVER TWO-HANDLED SUGAR BOWL

60- *Henry Farnam, Boston, Mass., 1773-1833*

Boat-shaped oval bowl with molded foot and bulbous section below lip, which is engraved with a Greek wave scroll pattern and conventional pinhole designs; two angular strap handles. Engraved with monogram. Maker's mark stamped underfoot. (Minn. Private Collector) Length  $7\frac{1}{4}$  inches

375- 261. SILVER PORRINGER

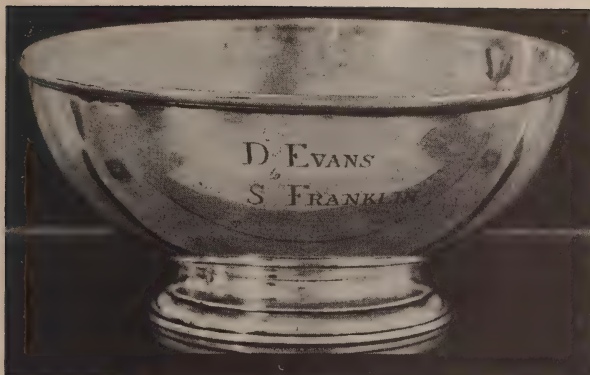
*Jonathan Clarke, Newport, R. I., w. 1734*

Deep bulbous bowl with bossed cavetto and slightly flaring at lip, in fine plain silver, with flange handle formed of symmetrical scrolls, engraved with initials *W.L.T.* Maker's mark stamped on reverse of handle. (Minn. Private Collector) Length 8 inches

262. SILVER PORRINGER

240- *William Burt, Boston, Mass., 1726-52*

Type of the preceding. The handle bearing the initials *I. M.* Maker's mark stamped on handle and in cavetto. (Minn. Private Collector) Length 8 inches



[NUMBER 259]



AT TOP: NUMBER 264 BELOW: NUMBER 263

263. CHASED SILVER TEA SERVICE

*Garret Forbes, New York, N. Y., fl. 1808-37*

Large teapot, two-handled covered sugar bowl, and creamer. Lobed body with angular loop handles, and chased with a shoulder band of grapes and foliage, the lip and molded round foot with tiny scallop shells; gadrooned covers with leaved acorn finials. Engraved monogram. Maker's mark stamped underfoot. [Lot.] (*Minn. Private Collector*)

From the Goodrich Shop

[See illustration]

264. SILVER TEA SERVICE

*Wm. Thomson, New York, N. Y., fl. 1815-34*

Teapot with ebony handle, two-handled covered sugar bowl, and a creamer. Rounded oblong body with bulbous moldings, the rims chased with a Greek key fret, a motive which appears also on the molded oblong finial; on four ball feet. Engraved with monogram. Maker's mark stamped underfoot. [Lot.] (*Minn. Private Collector*)

Collection of Susan B. Hawks

[See illustration]



[NUMBER 265]

## 265. SILVER COMMUNION SERVICE OF FLAGON AND EIGHT BEAKERS

*Shepherd & Boyd, Albany, N. Y., fl. 1810-30*

Tapering cylindrical flagon with ogee-molded slightly flaring base and bold pointed spout, the domed cover with ball finial joined by the hinge to the scrolled loop handle; the beakers also slightly tapering with molded rim and base, four varying at the lip. Of fine plain silver, the flagon inscribed *The Church of Christ in Lenox*, 1816. The flagon and four beakers stamped with maker's mark underfoot, the other four beakers unmarked. [Lot.] (*Minn. Private Collector*)

*Height of flagon 11½ inches; of beakers 5¼ inches*

From Tiffany &amp; Co., New York

[See illustration]

## 266. SILVER PEAR-SHAPED MUG

*Jos. Richardson, Jr., Philadelphia, Pa., fl. 1777-91*

Plain mug with brief molded and flaring foot, and S-scrolled loop handle embellished with an acanthus leaf. Engraved monogram. Maker's initials stamped four times underfoot. (*Minn. Private Collector*) *Height 5½ inches*

From George C. Gebelein, Boston



267. SILVER PEAR-SHAPED MUG

*Richard Humphreys, Philadelphia, Pa., 1750-1832*

300 Type of the preceding. Engraved with initials *T.S.H.*, and stamped twice with maker's mark, underfoot. (*Minn. Private Collector*) Height  $5\frac{1}{4}$  inches  
From Tiffany & Co., New York

268. SILVER PEAR-SHAPED MUG

*Daniel Boyer, Boston, Mass., 1726-79*

200 Type of the preceding. Engraved with initials *S.T.*, and maker's stamp, underfoot. (*Minn. Private Collector*) Height 5 inches  
From George C. Gebelein, Boston

269. SILVER PEAR-SHAPED MUG

*Thos. Knox Emery, Boston, Mass., 1781-1815*

170 Type of the preceding, somewhat larger. Engraved monogram. Maker's mark stamped underfoot. (*Minn. Private Collector*) Height  $6\frac{3}{4}$  inches

270. SILVER SUGAR BOWL WITH COVER, BY PAUL REVERE, PATRIOT

*Boston, Mass., 1735-1818*

700 Pear-shaped bowl *repoussé* at a later date with swags of blossoms and a rocaille scrolled cartouche enclosing engraved monogram, on openwork floral foot; the domed cover *repoussé* with branches of flowers and two birds perched upon scrolls, centring a flat peony finial. Stamped underfoot *REVERE* in rectangle. (*Minn. Private Collector*) Height  $5\frac{1}{2}$  inches

271. SILVER COVERED TANKARD

*S. Kirk & Son, Baltimore, Md., c. 1840*

190 Cylindrical tankard with reeded bands at foot and above centre, the flat lid with pierced anthemion billet hinged to the bold loop handle. Inscribed as a racing trophy. (*Minn. Private Collector*) Height  $7\frac{1}{4}$  inches  
From Tiffany & Co., New York

PAINTINGS

272. ASCENSION OF THE VIRGIN

*Tyrolean School, circa 1840*

75 The Virgin in green and crimson robes, surrounded by a mandorla supported by seraph heads; border of roses. (*Todd*) On copper:  $10\frac{1}{2}$  x 7 inches



## 273. LANDSCAPE WITH SHEPHERDESS

*Adriaen van der Velde, Dutch: 1636/9-1672*

A peasant woman in yellow blouse and blue skirt, sitting on the bank of a stream, a group of resting sheep at the left, and a cow wading in the shallow water. Landscape background with a meadow in the distance. (*Swinerton*)

*Cradled panel: 9½ x 12 inches*

## 274. THE DRINKER

*Isaac Van Ostade, Dutch: 1621-1649*

A man in profile seated at a table before a glass of ale, resting his head against his hands; wearing a rust brown jacket. (*Todd*)

*Panel: 5½ x 4¾ inches*

## 275. HIS HOBBY

*Ignaz Marcel Gaugengigl, A.N.A., American: 1855-1932*

An amateur painter, in white satin coat and knee breeches, seated in profile in a Renaissance armchair, disconsolately studying the results of his labor hanging on the crimson wall before him. Signed.

*Panel: 11⅞ x 8¾ inches*

## 276. EAST RIVER

*Guy Wiggins, N.A., American: b. 1883*

Factory buildings with high smoke stacks, bordering a river, the blue water animated with a tug and barges. Signed.

*On board: 12¼ x 16 inches*

## 277. AT THE THEATRE

*Jerome Myers, N.A., American: 1867-1940*

View of a stage with two figures before a purple and green backdrop, seen over the heads of the audience in the foreground. Signed twice.

*Pastel: 12¾ x 17¾ inches*

## 278. NUDE

*Carl Sprinchorn, American: b. 1887*

Auburn-haired figure at three-quarter length, standing with right hand extended; shaded in yellow, flesh, purple and blue. Gray-green background. Signed with initials. (*N. Y. Private Collector*)

*Pencil and watercolor on tan paper: 12 x 9 inches*

## 279. PIONEER

*Frederic Remington, A.N.A., American: 1861-1909*

A bearded figure standing in profile to the left, filling his pipe; in the background a log cabin with stone chimney, situated at the foot of a hill. Signed. (*Maryland Private Collector*)

*Pen and ink and ink wash: 12½ x 6¼ inches*

## 280. MARINE

*Edward Moran, American: 1829-1901*

A fleet of fishing boats on a choppy blue-green sea, one ship running before the wind approaching a buoy in the right foreground. Sunset sky. Signed.

*9 x 20 inches*



[NUMBER 281]

- 320- 281. ADIRONDACKS *Alexander H. Wyant, N.A., American: 1836-1892*  
View of a lake seen from an elevation in the foreground, with evergreens and trees in red and golden foliage. Wooded shores in the distance, and a low mountain range beyond. Signed. 9 x 15 inches

[See illustration]

- 41- 282. OFF THE MAINE COAST *James Gale Tyler, American: 1855-1931*  
A gaff-rigged schooner under sail in a choppy blue sea, with a dinghy in tow. Bright blue cloudy sky. Signed. 12 x 16 inches

283. WOODS AT SUNSET *Arthur Parton, N.A., American: 1842-1914*  
A wood of tall birches in spring foliage surrounding a pool in the middle distance, the water reflecting the light of an orange sunset. Signed. 18 x 36 inches

- 31- 284. SHE SEALS HER FATE *J. Wells Champney, American: 1843-1903*  
Depicting a young lady, in pink and black Victorian dress with a fan hanging at her side. She is seated at a table melting wax by a candle to seal a letter; at the side is a vase of flowers. 22 1/4 x 18 inches

Collection of John Frederick Kensett, N.A.



[NUMBER 285]

100-  
285. DOVER PLAINS, NEW YORK*Asher Brown Durand, P.N.A., American: 1796-1886*

Wide panorama of a valley enclosed by a mountain range in the distance, with high ledges of rock at right and left. At the left, three youthful figures are ascending to the summit for a view. A horse and two cows are grazing in the immediate foreground. 28 x 42 inches

*Note:* In 1851, the American Art Union of New York published a steel engraving after the original painting by Durand which was then owned by Daniel Seymour. This painting is another version of the same subject, dated 1868. The artist has replaced a cow in the foreground by a horse.

[See illustration]

35-  
286. STUDYING THE MAP *Enoch Wood Perry, N.A., American: 1831-1915*

A farmhouse porch with a young girl in rose dress, reading a letter and indicating the travels described therein to an elderly smiling couple. Before them is a map laid out on a table. Behind them, a view of sunlit fields, with a river and low mountains in the distance. 28 x 36 inches

*Note:* Probably painted in the 1870's, when the rapid expansion of our country was at its height.

287. THE RESCUE *Peter Frederick Rothermel, American: 1817-1895*  
A wounded Revolutionary soldier, holding a broken sword, is kneeling at the feet of a commanding young woman in white gown. She stands in profile ordering a British redcoat, who enters, followed by a Hessian, at the left. In the foreground a guitar and sheet of music lie upon the floor. 30 x 25¼ inches

288. AMERICAN YACHT RACE *Antonio Jacobsen, American: 1850-1921*  
A yacht with light blue hull under full sail on a calm sea; a similar craft is following at the right. In the distance are various other ships, with a steamer on the horizon. Signed, and dated *Hoboken, N. J. 1875.* 22 x 36 inches

289. DELAWARE POWDER MILLS *American School, circa 1850*  
View of a wide river with sailing craft in the distance and buildings dotting the sloping shores. At the left are small separate brown stone buildings indicating an early powder mill. A fence encloses the foreground where a rustic is resting, watching grazing cows. 24 x 34 inches

290. JOSEPHINE TWITCHELL, DAUGHTER OF THE ARTIST *Asa Weston Twitchell, American: 1820-1904*  
Portrait of a child in pink and white frock, seated in a landscape before a background of trees and hills. (Todd) 30 x 25 inches

291. PORTRAIT OF A CHILD *American School, circa 1850*  
A child in white frock holding a wreath or roses, seated on a flagged terrace before a red upholstered stool. Landscape background. (Todd) 30 x 25 inches

292. PORTRAIT OF A MAN *Follower of Rembrandt van Rijn, probably German: XVIII Century*  
A bearded figure looking to half right, portrayed at half length in a dark cloak trimmed with brown fur and jeweled bands, and wearing a high golden brown turban. Shaded brown background. (Herbert) 24 x 18½ inches

## HOOKE RUGS

293. CLIPPER SHIP RUG  
At the centre a three-masted clipper, on an amethyst ground; captioned *Anchor Here.* (Hutchinson) 3 feet 8 inches x 2 feet 10 inches

## 294. TEMPTATION RUG

At the left the leaf-clad figures of Adam and Eve, in the upper right a green serpent, centring the Forbidden Fruit; with the inscription *Alas They Were Human, The Apple was Red, and the Snake Most Persuasive Whatever He Said.* (N. Y. Private Collector)

4 feet 3 inches x 2 feet 9 inches

## 295. MAIDEN'S DREAM RUG

Depicting a demure young lady at bust length upon a balcony, while below a seated maestro leads an orchestra of four nude amors. Inscribed *The Maidens Dream.* (Hutchinson)

4 feet x 3 feet 2 inches

## 296. CLIPPER SHIP RUG

Depicting a three-masted clipper in full sail on a green sea, before a gray sky. (Todd)

4 feet 4 inches x 2 feet 7 inches

## 297. DREAM HOUSE RUG

In the upper left-hand corner a small house in a garden setting, on a brilliant green lawn in the foreground and an orchard to the upper right; in the lower foreground is a pond rimmed with flowers, and on which a family of ducks is swimming. (N. Y. Private Collector)

4 feet x 2 feet 7 inches

## 298. CHILDREN AT PLAY RUG

Divided by a pair of inscribed banderoles into four quarters depicting children at play during the four seasons of the year. Inscribed *Children Will Play Four Seasons Round.* (Hutchinson)

4 feet 3 inches x 2 feet

## 299. OPERA RUG

Standing figures of a youthful gallant in green coat and a maiden in lavender gown, entering the draped portal of a box; below, the inscription *The Opera.* (N. Y. Private Collector)

4 feet 5 inches x 2 feet 6 inches

## 300. TWO GOSSIPS RUG

Depicting two maidens, one seated before a dressing table and opening a jewel box, the other standing behind her and relating the latest scandalous tidbit. Inscribed *A Little Gossip Does No Harm.* (Hutchinson)

3 feet 8 inches x 3 feet 2 inches

301. CHILDRENS' PARTY RUG

200. Depicting numerous figures of children dancing and playing in a drawing room, a group of three seated about a birthday cake at lower right. Inscribed *The Childrens Party.* (Hutchinson) 4 feet x 2 feet 9 inches

[See illustration]

302. LAZY HUSBAND RUG

405. Sleeping figure of a wayward spouse reclining in a hammock. Inscribed *My Husband is a Lazy Tramp and Generally No Good; And Would I Marry Him Again? You Bet Your Life I Would.* (Hutchinson) 4 feet 2 inches x 2 feet 7 inches

[See illustration]

303. NEW YORK COURTSHIP RUG

310. Figures of a maiden and her young man, at the right a row of houses, and at the left a horsedrawn cab. Inscribed *New York at Twilight.* (Hutchinson) 4 feet 2 inches x 3 feet

[See illustration]

304. IMPETUOUS LOVER RUG

150. Depicting the figures of two youthful lovers seated upon a davenport, the young man clasping her waist as his companion remonstrates with uplifted hands. Inscribed *The Impetuous Lover.* (Hutchinson) 4 feet x 2 feet 11 inches

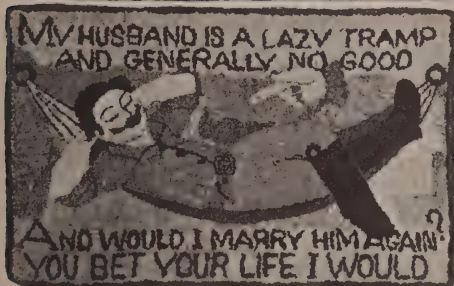
305. LIBERTY RUG

410. Centring a spread American eagle in golden colors, on a rose ground; above a banderole with the inscription *Liberty.* (N. Y. Private Collector) 4 feet x 2 feet 6 inches

306. SKATING RUG

410. Centring the figures of a man in a brown coat and his sweetheart skating, mottled gray background with floral sprays at the corners. Inscribed *Airy Grace They Skim in the Dell, Where in the Summer Flowers Dwell.* (Hutchinson) 4 feet 4 inches x 3 feet





FROM TOP TO BOTTOM: NUMBERS 303-302-301

160. 307. CLIPPER SHIP RUG

Three-masted clipper ship with full sails and flying the national ensign. Inscribed *Elizabeth Cushing Of Newburyport*. (N. Y. Private Collector)

4 feet 3 inches x 2 feet 9 inches

[See illustration]

165. 308. OLD MAID'S LAMENT RUG

Sleeping figure of an elderly spinster, a cat curled upon the bed at her feet and an angel poised above her head. Inscribed *On This Pallet, Straight & Narrow, She Sleeps Secure But Oh! So Lonely; 'Tis Not The Life I Really Sought, Security So Dearly Bought*". (N. Y. Private Collector)

4 feet 3 inches x 2 feet 7 inches

[See illustration]

170. 309. HENPECKED HUSBAND RUG

Kitchen scene with the figure of an irate wife holding aloft a rolling pin and chasing her wayward spouse, a small brown dog aiding her in the assault. Inscribed *Into Each Life Some Rain Must Fall*. (Hutchinson)

4 feet 2 inches x 2 feet 10 inches

[See illustration]

180. 310. MAIDEN'S LAMENT RUG

Depicting the bust-length figure of a brown-haired maiden surrounded by blue birds and flowers at upper right, at lower left the same maiden in winter garb and carrying a load of wood. Inscribed *Ah Me 'Tis Spring! The Flowers Bloom The Birds Do Sing! But I Am Human; Soon Must I Gather Wood For Colder Winter Weather*. (Hutchinson)

4 feet 5 inches x 2 feet 7 inches

180. 311. PROPOSAL RUG

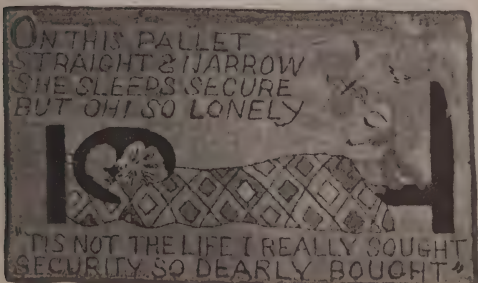
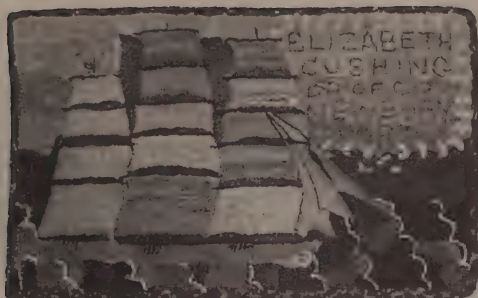
Depicting a young man in a brown suit, upon his knees before a young girl in pale blue gown and holding a fan. Inscribed *The Proposal*. (Hutchinson)

3 feet 6 inches x 3 feet 1 inch

180. 312. REJECTED LOVER RUG

Figure of a mustachioed swain with boutonniere in imploring pose, the object of his devotion with her hands upraised in denial. Inscribed *Take Oh! Take Those Lips Away*. (N. Y. Private Collector)

4 feet 2 inches x 2 feet 9 inches



FROM TOP TO BOTTOM: NUMBERS 307-309-308

313. LOVER'S LANE RUG

80. Centring the figures of a youthful cavalier in blue cloak clasping the hand of a fair maiden; his horse appears at the right. Inscribed *Lovers Lane*. (Hutchinson) 4 feet 2 inches x 2 feet 8 inches

314. DISCONTENTED WIFE RUG

300. Depicting a bedroom scene with three large beds containing the numerous offspring of the protesting wife and sleeping husband at the centre, with Cupid standing at the foot of their bed. Inscribed *Love Comes Not Once But Many Times; But I Am Legal Wedded; O Cupid Aim Your Darts Askew; I Want No Further Help From You; Tis Plain Im Deeply Bedded*. (Hutchinson) 4 feet 2 inches x 2 feet 10 inches

[See illustration]

315. BEQUEST TO IN-LAWS RUG

60. Centre panel depicting a white-clad spirit ascending, presumably, to Heaven. Inscribed *My Will I Hook, And To My Inlaws I Bequeth A Dram Of Most Obnoxious Poisen; They Will Not Take It, Well I Know [Tho They Have Taken All That Was Not Nailed!]; So As Upon My Great Celestial Journey Go; My True Esteem Each One Of Them Will Know; Throughout My Life I Tried To Make Them Understand—And Failed*. (Hutchinson) 4 feet 2 inches x 2 feet 9 inches

[See illustration]

70. 316. QUARREL RUG

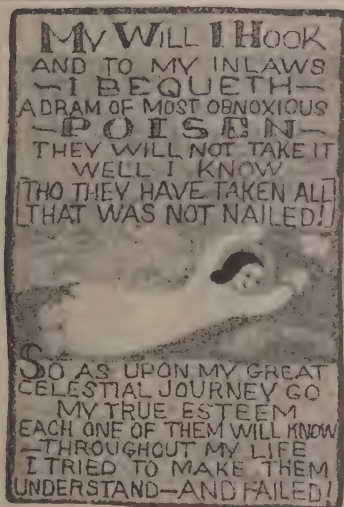
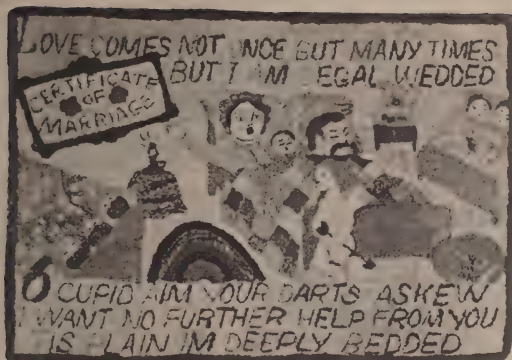
To the left a farmer's wife angrily tossing a plate at her cringing husband, against a background of domestic possessions. Inscribed *The Quarrel—Come Come Make Up*. (N. Y. Private Collector) 4 feet 3 inches x 2 feet 5 inches

110. 317. TWO FLORAL RUGS

Worked with clusters of roses in cream grounds, one enclosed by symmetrical floral branches, the other having a heavy leaf-form border. Together with a mat, also with rose decoration. Small wears. [Lot.] (Swinerton) 4 feet 7 inches x 2 feet 7 inches and 2 feet 9 inches

120. 318. TWO FLORAL RUGS

One worked with mauve leaf border enclosing a central floral wreath in a cream ground; the other with a mauve keyfret border and centred with a symmetrical design of floral stems and strawberry blossoms in a cream ground, shows wear. (Swinerton) 5 feet and 5 feet 2 inches x 2 feet 7 inches



AT TOP: NUMBER 314

BELOW: NUMBER 315

AMERICAN FURNITURE AND DECORATIONS

319. IVORY PORTRAIT MINIATURE OF WILLIAM TITCOMB

OF NEWBURYPORT, MASS. *John Singleton Copley, R.A., American: 1737-1815*  
Bust portrait to half right of a gentleman in brown coat with white waistcoat  
and neckcloth. Gold locket-brooch frame. (*Mass. Private Collector*)

*Oval: Height 1½ inches*

*Note:* William Titcomb was a lineal descendant of William Titcomb, one  
of the original settlers of Newburyport, who came over from Newbury in the ship  
*Hercules* in 1634. The sitter was the son of Benaiah Titcomb, a merchant, and  
married Elizabeth, daughter of Captain William Starkey of Boston. He was on  
the payroll of the artillery in the Rhode Island Expedition of 1778; and died in  
Winter Street, Newburyport, aged 71. A family genealogy will be given to the  
purchaser.

Collection of Herbert Lawton, New York, 1937

Exhibited at the Worcester Art Museum, Worcester, Mass.

Exhibited at the Charleston Museum, Charleston, S. C.

Exhibited at the Museum of the City of New York, N. Y., 1939

320. PAIR PINXTON DECORATED PORCELAIN FLOWER HOLDERS  
PAINTED WITH VIEWS

*Circa 1810*

Cylindrical with flanged rim and base, decorated with gilded borders enclosing  
a centre panel painted with a landscape showing houses and figures of fishermen  
casting from river banks. (*Swinerton*)

*Height 3¼ inches*

From Arthur S. Vernay, Inc., New York

321. THREE CHINESE DECORATIVE SNUFF BOTTLES

One in red jade incised with bats about a peach tree; amethystine quartz peach-  
form bottle; and an amber glass flask with ogre-mask bosses. (*Swinerton*)

322. THREE CHINESE CARVED MOSS AND CREAM AGATE SNUFF BOTTLES

Two in gray agate richly marked with dark moss carved with bird and toad,  
and ogre-mask mock-ring handles, respectively; and a quadrangular flask in  
cream agate lightly carved with bamboo and floral branches. (*Swinerton*)



## 323. THREE CHINESE CAMEO GLASS SNUFF BOTTLES

320  
Camphor glass flask carved in ruby relief with figures approaching a mountain temple beneath a pine tree; another carved in amber relief with animal masks; and one in striated milk white glass carved in ruby relief with tethered hound, falcon, and monster masks. (*Swinnerton*)

## 324. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH SHIP DECORATION

Circa 1810

Small bowl enameled on the exterior with clusters of pink and magenta flowers, and with two British ships of the line under sail. (*N. Y. Private Collector*)

Diameter  $5\frac{3}{4}$  inches

## 325. RARE CHELSEA WHITE PORCELAIN 'GOAT AND BEE' JUG Circa 1745

325  
Flattened pear-shaped body with rounded spout and straight rustic looped handle, with leaf terminations. The base is molded with two seated goats placed head to tail, while above in front of the pitcher are modeled branches of leaves and rosetted flowers, on which is perched a bee modeled in high relief; vitreous white glaze. Impressed mark, a triangle. (*N. Y. Private Collector*)

Height  $4\frac{1}{2}$  inches

*Note:* The famous 'goat and bee' jugs, the design for which, according to Cox, derives from a George I silver piece of 1724, are among the earliest known productions of the Chelsea factory, *i.e.* among the earliest pieces of English bone china; the glassy quality of the body should be noted. The triangle mark, more generally associated with Bow, was also used by Chelsea in this early period.

Collection of Robert Gilchrist, New York, 1920

[See illustration]

## 326. DELFT POLYCHROME CHOCOLATE POT

Circa 1710

326  
Pear-shaped, with high slightly curved spout and loop handle. Decorated with a cluster of peonies and rockery in the Imari colors of iron red, blue and gold. No. cover. Mark of Adriaen Pynacker. (*N. Y. Private Collector*)

Height  $5\frac{3}{4}$  inches

[See illustration]

Illustration of numbers 325 and 326 appears on the following page



AT TOP: NUMBERS 325-326-327

BELOW: NUMBER 328

327. WHIELDON MINIATURE PUZZLE JUG

*Circa 1765*

Small baluster-form jug with two rustic handles connected to a species of annular bird's nest, which is supported by the open work trellis-pattern neck; glazed green, and applied with three small floral ornaments. (N. Y. Private Collector)

*Height 5 inches*

[See illustration]

328. PAIR WHIELDON MALE AND FEMALE TOBY JUGS *Circa 1770*  
 Man with his hands folded over a potbelly, and his wife; the upper third with buff glaze, the lower two-thirds glazed cucumber green, the female being somewhat darker in tone. (*N. Y. Private Collector*) *Heights 9¼ and 9¾ inches*

[See illustration]

329. SAXE PORCELAIN FLOWER POT AND PAIR STAFFORDSHIRE ANIMAL FIGURINES

Quadrangular latticed jardiniere painted with nose-gays of flowers in the Höchst style; and pair white poodles with copper lustre chains. [Lot.] (*Todd*)  
*Heights 5½ and 6 inches*

330. PAIR PORTUGUESE DECORATED PORCELAIN MANTEL VASES *Circa 1850*  
 Footed vase of oval section with flaring gilded rim and leaf-form handles centred with an enameled cluster of flowers. (*Swinerton*) *Height 6½ inches*

331. PAIR PORTUGUESE DECORATED PORCELAIN SPILL VASES *Circa 1850*  
 Type of the preceding, but varying in design. (*Swinerton*) *Height 7¾ inches*

332. GEORGIAN LIGNUM VITAE MAZER *English, circa 1820*  
 Deep turned bowl on ring-molded foot. (*Todd*) *Height 6½ inches*

333. SIX DUTCH GLASS ARMORIAL GOBLETs  
 Etched with coat of arms of Lord Sandwich and monogram over a constricted diamond-faceted lower body. (*Todd*)

334. PAIR CUT GLASS DECANTERS AND FOURTEEN WINES  
 Tall necked globular decanters with hobnail and fan cutting; wines molded with *diamanté* pattern. (*Todd*)

335. TWO PEWTER COFFEE POTS  
 English pewter lighthouse-form pot; and a Britannia metal pot by F. Porter, Westbrook, c. 1860. (*Todd*) *Heights 8½ and 10¾ inches*

336. SIX DECORATIVE BRASS ORNAMENTS  
 Pair telescopic chamber candlesticks, pair small columnar candlesticks, single Adam candlestick, pyriform tea kettle with copper handle and a brass paschal candelabrum. [Lot.] (*Swinerton*)

[See illustration of one facing page 36]

337. THREE VICTORIAN OPALINE GLASS MANTEL VASES

Two enameled with floral ornament and tinted, the third in milk white glass molded with three ducks. Together with an early American porcelain cup painted with the clipper ship *Bernard*. [Lot.] (*Todd*) Heights  $8\frac{1}{2}$  to 9 inches

338. PAIR CUT GLASS SQUARE LIQUEUR DECANTERS WITH  
SCARLET LACQUER COASTERS

*English, XIX Century*

Square decanter, the shoulder cut with a wide hobnail band; faceted globular stopper. Reeded *pâpier maché* coaster, lacquered scarlet. *N.Y. Private Collector*)

[See illustration]

339. PAIR CAROLEAN BELL METAL PRICKET CANDLESTICKS

With flanged baluster-turned shaft. Together with an early brass spool-turned candlestick with bell foot. [Lot.] (*Swinerton*) Height 15 inches

[See illustration]

340. PAIR WEDGWOOD RETICULATED CHINA POTPOURRI VASES

Urn-shaped footed vase with fluted body and open scroll handles, the neck and open cover pierced above green and rose enameled borders of stylized blossoms and leafage. Base of one skilfully repaired. (*Swinerton*) Height  $8\frac{3}{4}$  inches

[See illustration of one]

341. PAIR GEORGE III EMBROIDERED SATIN FLORAL PICTURES

*English, Late XVIII Century*

Oval, worked with bouquets of carnations, roses, strawberries, morning glories and other brightly colored blossoms on a cream satin ground. Framed. (*Swinerton*) Height  $14\frac{3}{4}$  inches

From Arthur S. Vernay, Inc., New York

342. VICTORIAN DECORATED PORCELAIN FLOWER VASE

Flaring oval vase with gilded rustic handles and leaf-molded rim, centred with a panel filled with brightly enameled flowers. (*Swinerton*) Height  $18\frac{1}{2}$  inches

*Illustration of number 338 appears on page 88; of number 339 facing page 36; of number 340 on page 90*

343. PAIR BRONZE AND CRYSTAL LUSTRE MANTEL LAMPS *Circa 1830*  
 Urn reservoir with leaf-scrolled handles, hung with long prism lustres, on quadrangular plinth; each fitted with an ornamental horizontal arm for light with cut glass mantle. Some imperfections. *Height 18 inches*

344. PAIR PAINTED LEATHER FIRE BUCKETS *American, dated 1805*  
 Decorated in gilding with a foliated cartouche inscribed *S. L'Hommedieu, 1805.*  
*(Todd)* *Height 18½ inches*

345. TWO GEORGE III MORALISTIC CROSS-STITCH SAMPLERS *English, dated 1813-18*  
 One worked with pietistic stanzas separated by figures of animals, insects, birds and flowering trees, by *Mary Ann Hammans, 1813*; the other with figures of Adam and Eve and pairs of child figures, animals and birds, by *Elizabeth Frances, aged 8. Framed. (Swinnerton)*  
*17¾ x 13½ inches and 18¾ x 14½ inches*  
 From Arthur S. Vernay, Inc., New York

346. PAIR EARLY GEORGIAN IRON ANDIRONS  
 Plain round shaft with ball top. Together with a brass and wire mesh folding fire screen. [Lot.] *(Swinnerton)* *Height 17½ inches*  
 From Todhunter, Inc., New York

347. EARLY AMERICAN MAHOGANY CATHEDRAL SHELF CLOCK  
*E. N. Welch, Forrestville, Conn., circa 1850*  
 Plain quadrangular lancet-form case with white painted dial, over a square panel transfer-printed with a city view. *(Todd)* *Height 19 inches*

348. BONE MODEL OF THE SHIP 'HELENA' OF NEW YORK *Circa 1830*  
 Finely planked model with full rigging and many deck fittings including wheel, hatches, deckhouse, bollards, etc. A scale model of the highest quality. *(Bakewell)* *Height 21 inches; length 32 inches*  
 From E. J. Spicer, New York

[See illustration on the following page]



AT TOP: NUMBER 348    BELOW: NUMBER 349

175  
349. MODEL OF THE AMERICAN SHIP 'RAINBOW' Circa 1855  
Full carved hull, bronze to waterline, natural wood above. Completely rigged to scale, with masts and spars of mahogany. Square stern and scroll at bow. A finely proportioned model with complete details. In vitrine. (Bakewell)

*Height 23 inches; length 34 inches*

Collection of William Bell Chambers, R.N., New York, 1925



## 350. VICTORIAN NEEDLEWORK PICTURE

Depicting Abraham sacrificing Isaac, halted by an angel in the sky. Together with a tinsel-work floral garland picture inset with a daguerreotype miniature. [Lot.] (*Swinnerton*)

## 351. JAPANESE IRON FIGURE OF A CARP

With articulated fins and tail. Has stand. (*Swinnerton*) Length 24 inches  
Collection of Heber R. Bishop, New York, 1906  
Loan Exhibition, National Academy of Design, New York, 1893

352. FAMILLE ROSE DECORATED PORCELAIN ARROW STAND  
MOUNTED AS LAMP

Tao Kuang

Hexagonal stand pierced with quatrefoil medallions and enameled with figures, detached floral sprays and birds. Fitted for electricity, with shade. (*Swinnerton*)  
Height 21½ inches

## 353. TWO VICTORIAN JAPANNED AND PAINTED TOLE TRAYS

Large oblong tray stenciled with the figure of a young girl playing a harp amid flowering shrubs; and a smaller cartouche-form tray decorated with a pheasant perched on a bowl of flowers. [Lot.] (*Todd*) Lengths 28 and 20 inches

## 354. PAIR COLONIAL STEEPLE-TOP BRASS ANDIRONS

Hexagonal baluster shaft with ball top and ring-turned finials. (*Herbert*)

Height 26¼ inches

## 355. SHERATON MAHOGANY MANTEL CLOCK

George Wilkins, London, circa 1810

Quadrangular lancet-arched case enclosing an enameled dial, inscribed; on adjustable brass ball feet. Striking movement. (*Swinnerton*) Height 17 inches  
From Percy Webster, London

[See illustration on page 102]

## 356. PAIR CHINESE CREAM GLAZED POTTERY VASES, MOUNTED AS LAMPS

Lobed baluster-form vase of oval section with small lion-mask handles. Fitted for electricity, with shades. (*Swinnerton*) Height 24½ inches

## 357. CIVIL WAR SABER AND FLINTLOCK GUN WITH BAYONET

Saber with brass basket-hilted guard and brass-mounted leather scabbard; Harper's Ferry flintlock gun with bayonet. [Lot.] (*Todd*)

358. COLONIAL BRASS HEARTH GARNITURE

Pair fine old ball-top andirons; a modern stand of three fire tools, and a brass and wire mesh folding screen. [Lot.] (*Swinerton*)

359. PAIR GILDED AND EBONIZED CONVEX MIRRORS

*American, Early XIX Century*

Circular cavetto-molded frame applied with pearl and leaf borders, and with ebonized fillet, enclosing a convex mirror panel. (*Herbert*)

*Diameter 16¼ inches*

360. EARLY VICTORIAN FRET-CARVED ROSEWOOD CANTERBURY

*American, circa 1850*

Four-section rack with fretted side panels centring lyres, above a single drawer; on ring-turned legs, casters. Together with a circular footstool covered in blue ground floral needlework. [Lot.] (*Swinerton*)

*Width 20 inches*

361. SHERATON INLAID MAHOGANY SHELF CLOCK WITH WASHINGTON PANEL

*Seth Thomas, Plymouth, Conn., circa 1815*

Upright, with freestanding colonnettes supporting a scrolled pediment with three brass urn finials; glazed door panel enclosing an enameled and flower-painted dial above a glass panel painted in reverse with an equestrian portrait medallion of Washington; on valanced bracket base. (*Swinerton*)

*Height 32 inches; width 17¼ inches*

362. SHERATON INLAID MAHOGANY WORK TABLE

*American, circa 1800*

Rectangular rimmed top overhanging a single drawer with fitted compartments and hinged pincushion; on square tapering legs connected by a serpentine stretcher inlaid with centre fan patera. (*Swinerton*)

*Height 29¼ inches; width 19 inches*

363. HEPPLEWHITE MAHOGANY TILTING-TOP TRIPOD TABLE

*American, XVIII Century*

Square serpentine-shaped top, tilting diagonally on a cup-turned baluster support with arched tripod base terminating in snake feet. (*Herbert*)

*Height 28½ inches; width 22 inches*

364. SHERATON MAHOGANY WALL CABINET

*American, circa 1800*

Upright cabinet with two glazed doors fitted with trellised mullions, enclosing three shelves and small drawers. (*Herbert*)

*Height 35¼ inches; length 38¼ inches*



[NUMBERS 366 AND 365]

365. CHIPPENDALE CARVED MAHOGANY AND QUILTED CRIMSON  
LEATHER ARMCHAIR

*English, XVIII Century*

Open back enclosing a vasiform splat pierced with interlaced strap scrolls, over a lunetted plinth, restored; open elbow arms on incurvate supports; dipped seat covered in crimson leather quilted with a trellised panel, on square chamfered legs joined by a recessed stretcher. (N. Y. Private Collector)

[See illustration]

366. HEPPLEWHITE MAHOGANY CANDLESTAND

*Maine, Late XVIII Century*

Circular dish top with unusually shaped ogee-valanced edge, on vase-turned column and cyma-curved tripod with snake feet. Scarce type.

*Height 28 $\frac{1}{4}$  inches; diameter 13 inches*

[See illustration]



[NUMBER 367]

CUT GLASS DECANTERS: NUMBER 338

367. HEPPLEWHITE INLAID MAHOGANY SERPENTINE-FRONT CARD TABLE  
*Philadelphia, Late XVIII Century*

740 Oblong top having rounded front corners and serpentine centre hinged to fold over to a plain mahogany surface, over a conforming frieze with inlaid borders and centre plaquette; lozenge-paneled dies on square tapering legs with inlaid bandings and collars.

*Height 29 $\frac{1}{4}$  inches; length open 37 $\frac{1}{4}$  inches*

Collection of Miss Ella Parsons, Philadelphia

Exhibited at Independence Hall, Philadelphia

Exhibited at the Philadelphia Museum of Art, Philadelphia, Pa.

[See illustration]



[NUMBER 368]

## 368. REGENCY BRASS-INLAID ROSEWOOD BREAK-FRONT CABINET

*English, Early XIX Century*

With recessed upper shelf having brass gallery and supported on two brass colonettes; low break-front cabinet with four doors furnished with green crepe curtains behind a wire grill formed by interlacing arcs, the frieze inlaid in brass with floral motives; on vase feet. (Todd) Height 47 inches; length 54 inches

[See illustration]

## 369. SHERATON INLAID MAHOGANY PEDESTAL WORK TABLE

Oval crossbanded top, hinged, over a frieze well, on baluster-form shaft with arched tripod base. Small imperfections. (Swinerton)

Height 27½ inches; width 18½ inches



[NUMBERS 371 AND 370]

WEDGWOOD POTPOURRI VASES: NUMBER 340

370. HEPPLEWHITE CARVED MAHOGANY AND CORAL RED LEATHER  
UPHOLSTERED ARMCHAIR

*English, XVIII Century*

400 Shield-shaped concave back, padded arms on incurvate molded supports and valanced seat covered in coral red leather, trimmed with brass nail heads; on slender cloven cabriole legs with strap- and leaf-scrolled moldings terminating in 'French' feet. Some repairs. (*Swinnerton*)

From Arthur S. Vernay, Inc., New York

[See illustration]



## 371. BURLED KARELIAN BIRCH AND EBONIZED TRIPOD TABLE

*Swedish, Early XIX Century*

Oval top of burled Karelian birch; on ebonized baluster-form shaft with arched tripod base. (*Swinnerton*)

*Height 28½ inches; length 29¼ inches*

[See illustration]

## 372. BURLED KARELIAN BIRCH TILTING-TOP TRIPOD TABLE

*Swedish, Early XIX Century*

Square top veneered with segments of burled Karelian birch, tilting on an elongated cup-turned pedestal with arched tripod base. (*Swinnerton*)

*Height 27½ inches; length 33¼ inches*

## 373. SHERATON MAHOGANY CORNER WASHSTAND

Quarter-round with two shelves, the lower containing a small drawer; on slender quadrangular uprights. Together with a mahogany claw-and-ball-foot armchair in the Colonial Queen Anne style. [Lot.] (*Todd*)

*Height 41¼ inches; width 21 inches*

## 374. PAIR CHINESE CHIPPENDALE BLEACHED MAHOGANY AND CANED ARMCHAIRS

Open shaped back and canted incurvate side panels enclosed with diagonal lattice work, caned seat; on square molded legs headed by pierced brackets. Provided with coral red seat pads. (*Swinnerton*)

From McMillen, Inc., New York

## 375. BURLED KARELIAN BIRCH AND ELM TRIPOD TABLE

*Swedish, Early XIX Century*

Rectangular top veneered with segments of burled Karelian birch; on baluster-form shaft with arched tripod base. (*Swinnerton*)

*Height 26 inches; width 19¼ inches*

## 376. BURLED KARELIAN BIRCH TILTING-TOP TRIPOD TABLE

*Swedish, Early XIX Century*

Circular top veneered with segments of burled Karelian birch, tilting on a vasiiform baluster shaft, with arched tripod base. Small rim chip. (*Swinnerton*)

*Height 28¾ inches; diameter 24¼ inches*

170- 377. QUEEN ANNE MAPLE RUSH-SEAT SIDE CHAIR

*American, Early XVIII Century*

Open back with baluster-turned supports and vasiform splat, rush seat on round tapering legs terminating in pad feet and connected by a bulb-turned frontal stretcher. (*Herbert*)

*Note:* This chair is said to have come from Washington's headquarters at White Plains, New York.

15 378. EARLY FEDERAL PINE AND OAK WOOL WINDER *American, circa 1835*

Square shaft fitted with indicator dial, supporting a revolving six-arm winder; on four turned splayed legs. (*Swinerton*) *Height 41½ inches*

35 379. PAINTED AND STENCIL-DECORATED BOSTON ROCKER

*American, circa 1835*

Black and gold painted rocker with fruit-stenciled crest rail. (*Swinerton*)

160 380. PAIR REGENCY BLACK AND GOLD POLE SCREENS, MOUNTED AS LAMPS

*English, circa 1810*

Reeded shaft with triangulate medial collar and cable-molded base, on incurvate trilateral plinth with scrolled feet. Fitted with metal standard supporting black and gold lacquer panel with Chinese landscape decoration; varying electrical fixtures. Have shades. (*Swinerton*) *Height 56½ inches*

Collection of Stilling Field Esq., Worcester

From Arthur S. Vernay, Inc., New York

70 381. SHERATON MAHOGANY BEDSIDE TABLE

*American, circa 1820*

Rectangular top over two drawers with peg handles, on baluster-turned and blocked supports connected by an incurvate undershelf. Repaired. (*Herbert*)

*Height 32¾ inches; width 24 inches*

100 382. CURLY MAPLE BLANKET CHEST

*American, circa 1830*

Plain oblong chest with hinged top and bracket feet; original lock and key.

(*Todd*)

*Height 23½ inches; length 43 inches*

383. CURLY BIRCH AND MAPLE BEDSIDE TABLE *American, circa 1820*  
Rectangular top over two drawers with knob handles; on baluster-turned supports with elongated medial blocking and ball feet. (*Swinerton*)

*Height 29¼ inches; width 21¾ inches*

From Beacon, N. Y.

384. CHIPPENDALE CARVED MAHOGANY POLE SCREEN  
IN LATE SEVENTEENTH CENTURY NEEDLEPOINT

Standard with vase and column turning, on acanthus-carved tripod with claw-and-ball feet. Fitted with a panel of seventeenth century needlepoint worked with four clusters of fruit in a *tête de nègre* ground surrounding a strapwork cartouche developing the figures of Flora and Cupid in a landscape, in *petit point*.

*Height 5 feet 6 inches; width 26 inches*

385. EMPIRE MAHOGANY DRESSING TABLE *Circa 1825*

Oblong top with superstructure of two small drawers, over a single long drawer fitted with glass knobs; on ring-turned baluster-form supports. (*Swinerton*)

*Height 33½ inches; width 32¼ inches*

386. SHERATON INLAID MAHOGANY AND RED LEATHER DRAWING TABLE

*English, Late XVIII Century*

Rectangular string-banded tilting top inset with red leather, over two pull-out slides at either end, one above a string-banded fitted drawer; on square tapering legs, shod in brass and casters. (*Swinerton*)

*Height 27½ inches; width 24 inches*

387. EARLY FEDERAL CARVED MAHOGANY SERPENTINE CARD TABLE

*Salem, Mass., circa 1820*

Scrolled demi-cartouche-shaped hinged top, the frieze veneered with crotch mahogany, the rounded front stiles carved with acanthus leafage; over ring-turned knees and stout round reeded and tapering legs.

*Height 30 inches; length 37½ inches*

388. SHERATON CARVED MAHOGANY ARMCHAIR AND PAIR SIDE CHAIRS

*American, Late XVIII Century*

Open back, the crest rail centred with a patera demi-rosette over slender reeded colonnettes with fan capitals, seats variously covered in black leather and leatherette (worn); on quadrangular reeded and tapering legs with spade feet. Armchair with restored seat rails and perhaps of somewhat later date. (*Herbert*)



[NUMBER 389]

690 389. SET OF SIX HEPPLEWHITE CARVED CHERRYWOOD SHIELD-BACK  
DINING CHAIRS

*American, XIX Century*

Side chairs with heart-and-shield-shaped molded back enclosing a central quintuple splat and enriched with carved foliations, seat covered in original brown leather and finished with nail-head bosses; on square tapering and slightly flaring legs.

Collection of Mr and Mrs R. J. Flick, Parke-Bernet Galleries, Inc, 1945

[See illustration of two]



[NUMBER 390]

390. CHIPPENDALE MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS  
WITH CLAW-AND-BALL FEET.

*American, XVIII Century*

Oblong top with serpentine front, the edge inlaid with stringing, over four conforming graduated drawers refitted with fine bat's-wing brasses and bail handles; on molded base with shaped cabriole supports with brackets and claw-and-ball feet, brackets apparently restored. (*Herbert*)

*Height 32½ inches; length 38 inches*

[See illustration]

391. CARVED IVORY OVAL MIRROR

*Carolean Style*

Having frame applied with ivory carvings of heraldic and classic devices against a background of leafage. Some pieces missing (*Herbert*) *Height 33 inches*

THE following items (nos. 392 to 400), have descended through the Taber-Wyman-Drummond families of Massachusetts, to the present owner. Elnathan Taber (1784-1854), who formed the nucleus of the collection, which was enlarged by succeeding generations, was an early American clockmaker of Roxbury, Mass., whose work equaled that of the Willard family, to whom he was related.

392. MAPLE AND HICKORY BOW-BACK WINDSOR ARMCHAIR

*New England, XVIII Century*

65 Horseshoe arms and hooped top rail enclosing spindles and vase-turned front supports, oval pine saddle seat; on splayed legs with bobbin-turned H-stretcher. (Herbert)

*Note:* A MS label under the seat describes the chair as having belonged to Thomas Wyman (1728-1802) and having descended to Wyman Drummond of Roxbury, Mass.

393. EARLY FEDERAL GILDED MIRROR WITH PAINTED GLASS PANEL

*American, circa 1815*

185 Upright, with projecting cornice hung with spherules, above spirally turned pilasters enclosing a painted glass panel depicting a landscape with figures, over a rectangular mirror panel. (Herbert)

*Height 38½ inches; width 23½ inches*

*Note:* This mirror is understood to have been purchased in Roxbury, Mass. as a wedding gift for Hannah Wyman on her marriage to Nathaniel Winchester in 1815.

394. MAHOGANY AND PARCEL-GILDED BANJO CLOCK

*Elnathan Taber, Roxbury, Mass., dated 1835*

68 Circular enameled dial, inscribed, surmounted by a gilded conical finial; over a flaring quadrangular shaft with rectangular base applied with parcel-gilded moldings. Under panel missing. (Herbert)

*Height 33½ inches*

*Note:* This clock was presented by the maker to his son-in-law, Mr. Thomas Wyman, the great-grandfather of the present owner.

395. MAHOGANY SLANT-FRONT WRITING DESK

*American, circa 1800*

1470 Oblong top, the slant front enclosing an interior fitted with pigeonholes and small drawers; over four graduated drawers with bat's-wing brasses and bail handles; on ogee-bracket feet. (Herbert)

*Height 43¾ inches; width 41½ inches*

Collection of Sarah W. Drummond, Roxbury, Mass.





[NUMBER 396]

## 396. EARLY FEDERAL GILDED MIRROR WITH DECORATED PANEL

*American, circa 1810*

Upright, with half-round columnar pilasters enclosing a mirror panel and supporting a corbeled frieze with painted glass panel depicting a harbor scene, flanked by silvered allegorical figures of Hope and Peace; one glass panel with small crack. (*Herbert*)

*Height 38½ inches; width 22¼ inches*

Collection of Mrs Elnathan Taber, Roxbury, Mass.

[See illustration]



[NUMBER 397]

397. CHIPPENDALE MAHOGANY SWELL-FRONT CHEST OF DRAWERS

*American, XVIII-XIX Century*

360 Oblong molded top, overhanging four bowed and graduated drawers edged with quirk moldings and fitted with fine oval urn brasses with bail handles; on ogee-curved bracket feet, two repaired. (*Herbert*)

*Height 33¼ inches; length 42 inches*

*Note:* A MS label on the back reads as follows: "Kitties bureau. It belonged to my grandmother Taber when she was married in 1797. [Signed] Sarah White Drummond".

[See illustration]



[NUMBER 401]

POPOFF MOSCOW PORCELAIN TEA SERVICE: NUMBER 164

398. SHERATON MAHOGANY SWELL-FRONT DRESSING CHEST

*Roxbury, Mass., circa 1820*

Oblong top surmounted by double drawers, the bowed front having four cock-beaded drawers with brass knob handles, flanked by three-quarter-round reeded and ring-turned stiles continuing to the tapering feet. (*Herbert*)

*Height 47 inches; width 43½ inches*

*Note:* This chest is understood to have been made by Deacon Clapp of Roxbury, Mass., for Hannah Wyman on her eighteenth birthday, April 7, 1820.

399. GEORGIAN INLAID WALNUT TALL-CASE CLOCK *Sam Weston, Stratford*  
Quadrangular hood with scrolled pediment and ball-top finial, above an arched glazed door enclosing a silvered hour circle with *ajouré* gilded spandrels, surmounted by a lunette landscape panel, and flanked by reeded colonnettes; case paneled with herringbone bandings and inlaid with oval fan paterae; molded bracket base. Reconstructed case. (*Herbert*) *Height 7 feet 6 inches*

Collection of Elnathan Taber (1784-1854), Roxbury, Mass.

400. LATE SHERATON MAHOGANY FIELD BEDSTEAD BY JOSIAH FISKE

*Roxbury, Mass., circa 1815*

Having folding arched tester supported on four turned posts, those at the rear enclosing an arched pine headboard, the mahogany foot posts reeded in elongated melon-form design, above blockings and ring-turned tapering legs. Has spring and mattress. [Lot.] (*Herbert*) *Height 6 feet 11 inches; width 51 inches*

*Note:* This bedstead is understood to have been made for Hannah Wyman on her marriage to Nathaniel Winchester in 1815.

401. SHERATON INLAID SATINWOOD WRITING CABINET WITH ETAGÈRE

*English, Early XIX Century*

Upper section comprising three open shelves having arched back panel and columnar front supports with urn finials; the underbody having a drop-front drawer with black leather writing panel, fitted with pigeonholes and cedar-lined drawers with ivory handles, above two cupboard doors with recessed panels and crossbanded moldings; on short turned legs. (*Swinerton*)

*Height 59 inches; width 30¾ inches*

From McMillen, Inc., New York

From Stair & Co., New York

[See illustration on the preceding page]

402. HEPPLEWHITE INLAID MAHOGANY CARD TABLE

Oblong folding top with serpentine sides and bowed front, over a conforming string-banded frieze inlaid with oval fan paterae; on square tapering legs inlaid with bellflower pendants. (*Herbert*) *Height 28¾ inches; length 36 inches*



360- 403. SHERATON INLAID MAHOGANY AND BRANCH SATINWOOD BUTLER'S SECRETARY-CABINET

*New England, Late XVIII Century*

Upper section having two string-banded cupboard doors with three slightly projecting side panels inlaid as pilasters, enclosing an interior with pigeonholes and small drawers; half-hinged slant writing tablet below paneled in green baize, above a long drawer paneled in branch satinwood and two cupboard doors flanked by narrow deep bottle drawers; on square tapering legs. (*Herbert*)

*Height 48 inches; width 39 inches*

[See illustration]



[NUMBER 404]

SHERATON MAHOGANY MANTEL CLOCK: NUMBER 355

404. SHERATON MAHOGANY AND RED LEATHER PEDESTAL DESK

*English, circa 1820*

925 Rectangular molded top inset with tooled red leather, over a kneehole body fitted on both sides with a centre drawer flanked by eight graduated drawers with cockbeaded moldings and fine brass patera knob handles; on bracket base. (Swinerton)

*Height 28¾ inches; length 46 inches*

[See illustration]





405. SHERATON INLAID MAHOGANY WRITING CABINET WITH  
TAMBOUR FRONT

*New England, circa 1800*

Superstructure with string-paneled frieze and stiles, enclosing tambour shutters before three small drawers and arched pigeonholes; over a slanting hinged writing panel lined with wine red baize, and two small drawers and a single long drawer, all banded with string inlays; on square tapering legs, shod in brass and casters. (*Swinerton*)

*Height 43¼ inches; length 47½ inches*

From Ginsburg & Levy, New York

[See illustration]

406. IMPORTANT QUEEN ANNE INLAID BURL WALNUT SECRETARY-CABINET  
WITH MIRROR DOORS *English, Early XVIII Century*

1-310 In three stages, the upper having a molded cornice over two herringbone-banded cupboard doors with arched panels enclosing beveled mirror plates, two pull-out candle slides below; middle slant-front writing section with book ledge, opening to a finely fitted interior and green baize writing inset, above two small drawers; the underbody consisting of three graduated herringbone-banded drawers over a molded bracket base. (*Swinnerton*)

*Height 6 feet 5½ inches; width 29¼ inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

407. SET OF FOUR ELM AND BEECHWOOD WINDSOR SIDE CHAIRS  
*English, XVIII Century*

2290 Hoop back with six spindles enclosing a pierced 'vase' splat, saddle seat; on round baluster-form legs with bobbin-turned H-stretcher. (*Swinnerton*)

From Arthur S. Vernay, Inc., New York

408. SHERATON MAHOGANY SERVING TABLE *American, circa 1800*

710 Oblong top with reeded edge, over two small drawers and a single long drawer with bat's-wing brasses and bail handles, flanked by projecting half-round reeded pilasters extended to round tapering legs connected by an undershelf, and shod in brass and casters. Minor imperfections. (*Herbert*)

*Height 32½ inches; length 43¾ inches*

409. EMPIRE CARVED MAHOGANY AND MAPLE CARD TABLE *American, circa 1820*

710 Rectangular top with canted corners, pivoting on a conforming maple frieze finished with a carved leafy edge; on four ring-turned and acanthus-carved supports enclosing an incurvate undershelf, and continuing to flaring leaf-carved legs with paw feet, casters. Minor imperfections. (*Herbert*)

*Height 29 inches; length 36½ inches*



[NUMBER 406]

410. SHERATON MAHOGANY BOW-FRONT SIDEBOARD

*New York, N. Y., circa 1810*

Oblong top with convex bow-shaped centre containing three conforming drawers, over recessed double cupboards flanked by two deep bottle drawers; at each side a long drawer surmounting a cupboard; on quadrangular slightly tapering legs with spade feet. The drawer fronts and cupboards are cockbeaded, the former refitted with curious brass lion-mask handles, the cupboards inlaid with arches in flame-figured mahogany. *Height 40 inches; length 6 feet 5 inches*

[See illustration]

411. CURLY MAPLE SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top, hinged slant-front opening to interior fitted with pigeonholes and small drawers; four graduated long drawers below, with bat's-wing brasses and bail handles, on bracket feet. The interior fittings are restored. *(Taylor)*

*Height 42 inches; width 35 inches*

412. GEORGE II CARVED AND PARCEL-GILDED WALNUT WALL MIRROR

*English, XVIII Century*

Upright molded frame with parcel-gilded fillet (small pieces missing), having fret-scolled base, and arched cresting, the centre pierced with a parcel-gilded panache. *(Swinerton)*

*Height 37¾ inches; width 22 inches*

413. THREE EARLY FEDERAL BIRD'S-EYE MAPLE SIDE CHAIRS

*American, circa 1830*

Open back with vasiform splat surmounted by an arched and scrolled crest rail, seat covered in black leather; on quadrangular serpentine legs. Small imperfections. *(Herbert)*

414. TURNED MAPLE OVAL GATE-LEG TABLE *American, XVIII Century*

Oval top with two drop leaves, on slender double baluster-turned and blocked legs and gates; single end drawer with turned mushroom handle. *(N. Y. Private Collector)*

*Height 29 inches; length open 49 inches*

415. PAIR UPHOLSTERED ARMCHAIRS IN MULBERRY SATIN

Small horseshoe-shaped easy chair with tufted upholstery covered in mulberry satin. *(Swinerton)*

From McMillen, Inc., New York



[NUMBER 410]

416. MCINTIRE RICHLY CARVED MAHOGANY AND JACQUARD TAPESTRY  
LYRE SOFA *Salem, Mass., circa 1815*  
Back with rope-molded and scrolled top rail terminating in leaf volutes from which spring trailing grapevines in a ground diapered with tiny punched rosettes, the whole centred with a basket of flowers and fruit boldly carved in a half-round; spirally-reeded lyre-form frame, the scrolled ends terminating in carved sunflowers, the whole resting upon cornucopia-form legs shod with brass claws and casters. Back, sides, and seat covered in jacquard tapestry fabric developing urns of grapes and morning glories. By a follower of McIntire of Salem.  
*Length 6 feet 8 inches*

[See illustration]

417. EMPIRE MAHOGANY SERVING TABLE *American, circa 1820*  
Rectangular top, the front having reeded stiles enclosing two small drawers over a long drawer, fitted with knob handles; on spirally reeded and blocked supports connected by a galleried undershelf. Minor repairs. (*Swinnerton*)  
*Height 34¼ inches; width 30¾ inches*  
From Beacon, N. Y.

418. CHIPPENDALE MAHOGANY AND GREEN BROCADE  
UPHOLSTERED SETTEE *English, XVIII Century*  
Arched back, outscrolled arms and seat covered in multicolored and gold brocade in a sage green ground, worn; on square chamfered legs with imbricated edge molding, connected by a recessed box stretcher. (*Swinnerton*)  
*Length 7 feet 7 inches*

419. CAROLEAN CARVED MAPLE AND ELM SPANISH-FOOT DAY BED  
*American, Late XVII Century*  
Canted head panel with baluster-form uprights flanking an arched panel applied with caning, and surmounted by a pierced strap-scrolled cresting; long caned seat; on turned and blocked supports connected by lateral and transverse stretchers, and terminating in gouge-carved Spanish feet. With green and buff damask seat cushion. Repaired. (*Herbert*) *Length 5 feet 8½ inches*

*Note:* This day bed is said to have been owned by Captain Isaac Doubt (*circa 1719*), who traded between this country and the West Indies, and made his home in Roxbury, Mass.

420. HEPPLEWHITE MAHOGANY DROP-LEAF BREAKFAST TABLE  
*American, Late XVIII Century*  
Rectangular top with two drop leaves, on square tapering legs, two operating as gates. Small crack in one leaf. (*Herbert*)  
*Height 28¾ inches; length open 49 inches*

108

420 A 4 Post Bedstead  
500-





[NUMBER 416]

421. GEORGIAN GILDED GESSO WALL MIRROR

*English or Dutch, XVIII Century*

Beveled arched mirror plate, in two sections, surrounded with a border molded with foliated rococo scrolls, seashells and snails, and curling into an arched rocaille cresting. Frame repaired. *Height 5 feet 3 inches; width 28 inches*

422. CHIPPENDALE MAHOGANY SLANT-FRONT WRITING DESK

*American, XVIII Century*

Oblong top, the slant front opening to an interior with small drawers and pigeonholes, over four graduated drawers with bat's-wing brasses and bail handles; on ogee-bracket base. Feet repaired. (*Herbert*)

*Height 46 inches; width 49½ inches*

423. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CABINET

*American, Late XVIII Century*

Upper section having two cupboard doors with latticed astragal glazing, surmounted by a molded cornice and swanneck pediment; above a projecting cupboard with two doors inlaid with string bandings, enclosing finely figured oval satinwood panels; on bracket feet. (*Swinnerton*)

*Height 7 feet 9½ inches; width 49½ inches*

424. SHERATON MAPLE FIELD BEDSTEAD WITH EMBROIDERED MUSLIN HANGINGS

*American, circa 1810*

Having double-arched folding tester supported on four turned and blocked posts, those at the head enclosing an arched panel, the two foot posts enriched with shaped reeding. With fine embroidered white muslin and silk gauze hangings and spread. Has box spring and mattress. [Lot.] (*Swinnerton*)

*Height 6 feet 5½ inches; length 6 feet; width 55 inches*

From Ginsburg & Levy, New York

[See illustration]

425. UPHOLSTERED SOFA IN YELLOW DAMASK

Comfortable overstuffed sofa covered in diagonally woven beige rep and slip-covered in yellow damask. (*Swinnerton*)

*Length 6 feet 4 inches*

From John Wanamaker, New York

426. UPHOLSTERED ARMCHAIR IN YELLOW DAMASK

*En suite with the preceding. (Swinnerton)*

From John Wanamaker, New York



[NUMBER 424]

250- 427. PHYFE CARVED MAHOGANY DROP-LEAF PEDESTAL TABLE

Oblong top with two scalloped drop leaves, plain paneled ends; on vase-turned pedestal carved with a collar of plantain leaves and four reeded and splayed legs each carved with a plantain pendant in the style of Duncan Phyfe, the brass claw feet casted.

*Height 30 inches; length open 52 inches*

110- 428. WILLIAM AND MARY OAK DROP-LEAF TABLE

*English, Late XVII Century*

Oval top with two drop leaves, on baluster-turned and blocked supports with enclosed stretcher; fitted with two plain gate legs. Feet restored. (Swinerton)

*Height 29 inches; length open 51½ inches*

From Arthur S. Vernay, Inc., New York

400- 429. CARVED BIRCH TALL-POST BEDSTEAD

*American, XIX Century*

Paneled headboard crested by a carved basket of fruit between long scrolled acanthus leaves, octagonal posts surmounted by balusters carved with collars of plantain leaves; mahogany finish. One post repaired. With box spring and mattress.

*Height 7 feet 10 inches; width 56 inches*

710- 430. EARLY FEDERAL CARVED PINE MANTEL, WITH OVERMANTEL AND SURROUND

Mantel with deep frieze crossbanded with reeding and centring a panel carved with a large oval patera; the pilaster dies each with a small patera over pairs of twin reeded and tapering square colonettes. With two side panels and an overmantel apparently of later date, the latter with fluted pilasters supporting a broken modillioned triangular pediment.

*Height 9 feet 2 inches; total width 9 feet 6 inches*

431. PAIR PAINTED AND DECORATED DOUBLE DOORS

Decorated with extensive views of seventeenth century sailing vessels upon green water, with a view of a harbor and a fortified town; mounted with bands of engraved iron, with ring handles.

*Height 7 feet 7 inches; width of each 48 inches*

70- 432. FOUR PAIRS IVORY WHITE RAYON WINDOW HANGINGS

Diagonally woven 'texture' fabric, trimmed with lemon yellow and ivory fringe. (Swinerton)

*7 feet 3 inches x 5 feet 6 inches*

55- 433. FOUR PAIRS OLD GOLD RAYON WINDOW HANGINGS

Of basket weave, trimmed with fringe, streaked. (Swinerton)

*7 feet 5 inches x 49 inches*

434. THREE PAIRS GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES  
Patterned with cream and buff arcadings overlaid with clusters of blue and old  
rose morning glories, in a pale blue ground. (*Swinerton*)

6 feet 8 inches x 45½ inches

435. THREE PAIRS GLAZED CHINTZ WINDOW CURTAINS

Patterned with a 'modern' design of crimson berries, buff foliations and reserved  
blossoms in a pale slate blue ground, trimmed with crimson moiré. (*Swin-  
ton*)

56 inches x 45½ inches

435A. THREE PAIRS GLAZED CHINTZ WINDOW HANGINGS WITH VALANCES  
Patterned with stems of blue and pink morning glories and foliations, in a sky  
blue ground with cream and buff arches. (*Swinerton*)

6 feet 8 inches x 47 inches

436. SHERATON MAHOGANY COSTUMER

*English, Early XIX Century*

Ring-turned baluster standard supporting three tiers of four S-scrrolled arms, on  
cyma-curved tripod base. Together with an Empire mahogany dressing mirror.  
[Lot.] (*Swinerton*) Height of costumer 5 feet 6 inches; of mirror 22 inches

437. VICTORIAN WALNUT SIX-TIER CORNER WHATNOT AND MAHOGANY  
SIDE CHAIR

Whatnot with six graduated ogee-scrrolled shelves and S-scrrolled supports, the  
topmost one with fret-scrrolled gallery. Together with a small mahogany saber-  
leg side chair, c. 1840. [Lot.] (*Todd*)

Height of whatnot 5 feet 7 inches; width 29 inches

438. WROUGHT IRON GARDEN SEAT AND PAIR CHAIRS

Having open back with liliform splat below crest panel of dolphins on wave  
scrolls centring shell ornaments; open arms and rail seat, on square supports  
with pad feet. Provided with russet cotton seat pads. [Lot.] (*Swinerton*)

Length of bench 38½ inches

439. TWO WROUGHT IRON GARDEN RECLINING CHAIRS AND A NEST OF  
THREE GLASS-TOP TABLES

One chair design of the preceding, with suspended cushion seat, the other of  
slightly varying design with sectional cushion seat pad; and a nest of three  
tables having scrrolled supports with leaf terminals. [Lot.] (*Swinerton*)

440. TWO PAINTED SPANISH-FOOT SIDE CHAIRS *American, XVIII Century*

Open slightly spooned backs of Queen Anne type; seats in Victorian diapered  
needlepoint, on variously turned and blocked stretchered legs with Spanish feet.  
Repainted black and black and gold. Together with a James II carved walnut  
tall-back side chair. [Lot.] (*Herbert*)

441. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE

*American, circa 1825*

Oblong folding top with rounded corners, over a cove-molded frieze; on pedestal support applied with carved leaf scrolls and strapwork volutes; claw feet, casted. Small pieces missing. (*Herbert*)

*Height 29½ inches; length 34¾ inches*

442. SET OF SIX VICTORIAN BEECHWOOD SIDE CHAIRS

*Circa 1845*

Open serpentine-shaped back with molded slightly arched medial rail; seats variously covered, on slender cabriole legs. Mahogany finish. (*Swinnerton*)

443. MAHOGANY GALLEY-TOP TRIPOD TABLE

*Georgian Style*

Rectangular top with shaped gallery, on spirally fluted baluster shaft with arched tripod base. (*Swinnerton*)

*Height 25 inches; width 17½ inches*

444. OLD BRASS WARMING PAN

Round pan with round hinged cover engraved with foliation; long pearwood handle. (*Swinnerton*)

*Length 43¼ inches*

445. TWO OLD DECORATED TRAYS

Octagonal tole tray, japanned black and painted with an oval medallion of flowers enclosed within gilded foliations; and a yellow lacquer tray applied with decalcomania groups of figures in landscapes. (*Todd*)

*Lengths 26¼ and 25½ inches*

446. BRASS AND IRON FOUR-FOLD FIRE SCREEN

Having wire mesh panels applied with Chinese cut ironwork floral clusters with landscapes and figures. Together with a pair of small iron ring-top fire dogs. [Lot.] (*Swinnerton*)

*Height 31½ inches; width 47 inches*

From W. & J. Sloane, New York

447. THREE DUTCH AND OTHER PEWTER DECORATIVE OBJECTS

Pear-shaped spirally-lobed hot water jug; small armorial plate; and a two-handled porringer. [Lot.] (*Todd*)

448. PEWTER TEAPOT, COFFEE POT AND CREAMER

Plain ware. [Lot.] (*Todd*)

449. SIX BRASS AND OTHER METAL DECORATIVE OBJECTS

Hammered brass round tray and pair of baluster candlesticks; pair Korean copper and brass candlesticks; and a japanned and decorated tole bread dish. [Lot.] (*Todd*)



## ORIENTAL AND DOMESTIC RUGS

## 450. KIRMAN RUG

Cartouche-shaped bone white field edged in crimson and centring infloiated deep blue medallions within a garland; midnight blue, saffron and bone white floral borders. (*Swinnerton*)

6 feet 4 inches x 4 feet 1 inch

## 451. CHINESE RUG

Tawny cream field, woven in varying shades of blue and buff with figures of five-clawed dragons in the centre and at the four corners, the border with scrolled cloud bands. (*Todd*)

8 feet 8 inches x 5 feet 9 inches

## 452. CHINESE RUG OF THE PO KU

*Chia Ch'ing*

Oyster white field showing some discoloration, woven in light and dark blue with scattered emblems of the *po ku* or Hundred Antiques, surrounded by salmon pink and blue fret borders. Some repairs. (*N. Y. Private Collector*)

10 feet 3 inches x 5 feet 5 inches

## 453. SULTANABAD RUG

Fluctuating green field patterned all over with angular stems of crimson, blue, and old gold lotus palmettes; crimson floral border with two pairs of guards. (*Todd*)

10 feet 6 inches x 9 feet 2 inches

## 454. TABRIZ CARPET

Cartouche-shaped fawn field with a pendent celadon and fawn floral medallion and harmonizing spandrels, the field penciled chiefly in tawny orange, blue and green with delicate floral vines; numerous borders with lightly traced floral designs. (*Swinnerton*)

14 feet 10 inches x 10 feet 2 inches

## 455. MAHAL MEDALLION CARPET

Saffron yellow field with a scalloped deep blue and white pendent floral medallion and matching corner pieces; deep greenish blue floral border with six guards. (*Swinnerton*)

13 feet 6 inches x 10 feet 6 inches

## 456. NORTH PERSIAN RUG

Midnight blue field centred with a chain of pendent pistache green and scarlet floral medallions, and with conforming green spandrels; multiple floral guards. Small repairs. (*Todd*)

19 feet 1 inch x 8 feet 1 inch

457. OLD GOLD WILTON CARPET

Broadloom carpet with small section cut for fireplace. In good condition. (Swin-  
nerton) 19 feet 7 inches x 11 feet 8½ inches

458. OYSTER WHITE HERRINGBONE CARPET

Woven in stripes of herringbone design; fringed ends. (Swin-  
nerton) 16 feet 5 inches x 12 feet

459. OYSTER WHITE HERRINGBONE CARPET

Type of the preceding. (Swin-  
nerton) 13 feet 8 inches x 12 feet

460. OYSTER WHITE HERRINGBONE CARPET

Type of the preceding, small section cut for fireplace. (Swin-  
nerton) 20 feet 5 inches x 12 feet

[END OF SALE]

1. Swinnerton 26.345-

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